



the
palm
1971

Linda,
It been nice knowing
you. I hope you & your
boyfriends make it together
stay cool! Love
De ngabo

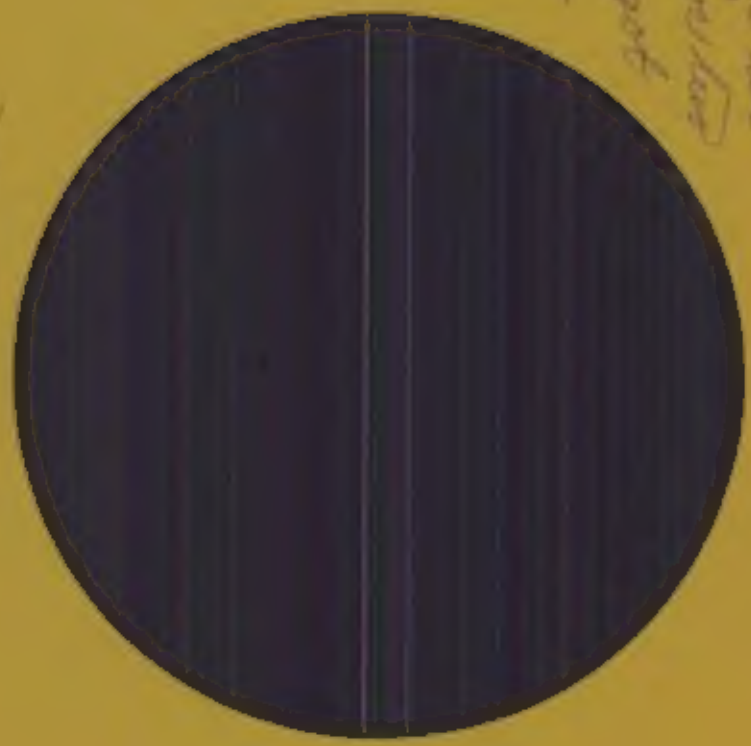
Linda,
you're the only kid
I know who is cool and
quiet about it.
HAVE FUN,
Love
Terri

Linda,
you're a really
nice kid. I been fun
having you in my
classes. Have a nice
summer
Love
Annie Jo

Linda,
It's been great
knowing you this past
year. I hope most of
had enough of me by
now. Stay as sweet as
you think you are.
Love Patty

Linda,
you've been one of
my good friends for two
years, and I hope you have
a lot of good friends -
stick to 'em!
Love B.

Linda,
Hi, can you
believe only 5 more
years at the school
it's been a good sport
take care of Mark's
Love Jack
Good Luck Always
Narcissa
H



dear linda,
you are a
really
kid -

next

get

you

are ^{much}

So fun.

to Kelsey's party cause now
i know your as great as
every body says.

See you in Sept

back at Sah.



Peace
mary pot Kelly



sharp
i hope
year, i
to know
better. You
so sweet &
Glad i came

to Linda
i am a great
a real kid!
Glad you were a part of
it. Be good & be
always in good luck
to ya next yr. I'm
in whatever you do!
Y. J. J.
Potter

Linda,
 we will finally
 have our 1st base to
 place that calculator
 tomorrow teacher's
 morning at 1:30 when we
 are usually at our locker
 and her agent's office
 we to sit down and
 do good and keep
 Love you,
 fine

Linda,
 You're a real nice
 kid and I'm glad I
 got to know you better
 this year. I'll
 see ya in when we
 go to Florida this
 summer.

dear Linda,
 I know this has
 been a bad
 year for you
 because of me
 but remember
 I was and
 still your
 best friend
 "Sabrina" a good
 personality

Linda, I was with
 I'm glad and I hope
 you in art and next
 I have you again next
 year. Good Luck with
 Mark. I hope really
 "Sabrina" cute and you have
 Have "fun" this
 summer.

P.S.

Linda, you
 I'm glad you
 were in my class
 this year. It was
 in that group with
 Eleanor stay like you
 are and have fun
 this summer
 Love you
 Penny

Dear Linda,
 you're really a great girl
 Hope you will find happiness
 but open up more to that
 Have a great summer!
 Love you Denise
 nicoli



Joe
 Carol
 C.

ST. AGNES HIGH SCHOOL
Rochester, New York

The Palm

Volume 23

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Linda,
you are a real
sweet kid & my
very great friend
and I hope we always
stay that way. Good luck always
remember where going to Roseland
& camping this summer.
Love for this "73"

P.S. Tell him I said hi
and I know his cutie



Linda,
You are
of the kindest
persons I know
and you really
great to talk
you when I'm
depressed. Mark
has really got
it made with
you. Love
Marnie



Contents

Freshmen	13
Sophomores	25
Juniors	37
Portfolio	49
Seniors	61
Faculty	107
Activities	127
Index	146

Linda,
 Have a nice summer. Take
 good care of Mark.
 Your not fat. W.A.H.Q.T.
 Love you
 Cindy

Linda,

You're a great cute kid
we've had alot of good laughs
this year Too bad its all over.

Good Luck with Mark

I'll see you next year

Be Good

Stay Happy

Love you

Dad



Linda,

You're a great sweet
kid! Stay happy and
been fun knowing you
and being involved in
your life.

Good luck in your
future and be good this
summer.

PAT 73

Lexia.

Well, I'm glad I got
to know you this year.
You a good kid
sometimes (only kidding)
Hope we'll be in school
and closer together
next year.

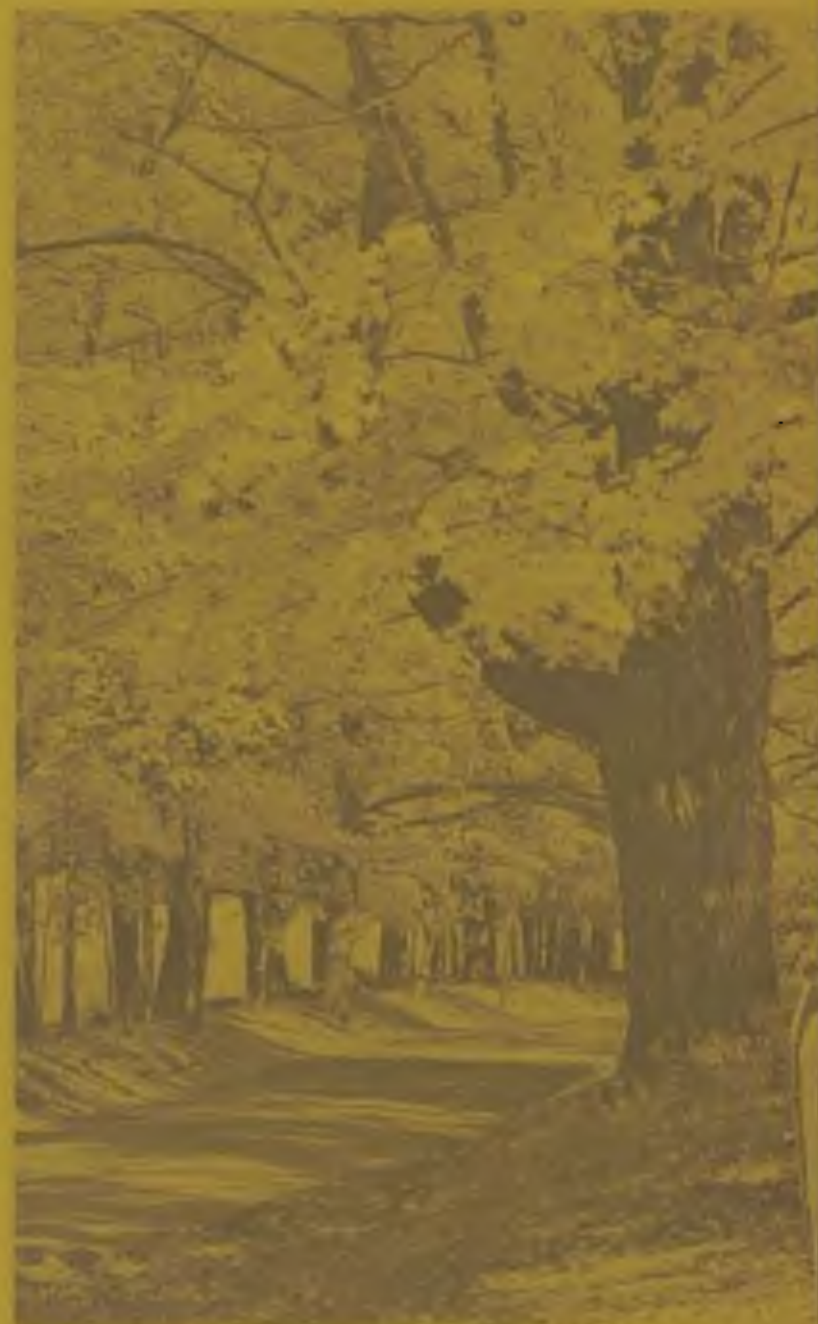
Love
Paula "3"



Lydia
Well, your year has gone by
and now I understand it is a really group
of things and say Hello
to Mark.

Love
Lydia "3"

And the seasons,



can't help it
I will
a really sweet
know I don't get
you much but I
always hear your laughter
be up over the sur.
& best or best in everything
love U U

they go round and round

And the painted ponies go up and down





we're captive on the carousel of time...



102 00000

00000



we can only look behind

from where we came...



and go round and round and round
in the circle game.



Class of 1974



Yesterday, a child came out to wonder,



caught a dragonfly inside a jar,



perhaps where the day was turned to Sunday,



and tearful at the falling of a star.





Row 1 Lisa Bren 3 Barbara Ledet 1 2
 Row 2 Mary Ann 9 Rebecca 1 4
 Row 3 Mary Ann 1 2 Rebecca 1 2
 Row 4 Mary Ann 1 2 Rebecca 1 2
 Row 5 Mary Ann 1 2 Rebecca 1 2
 Row 6 Mary Ann 1 2 Rebecca 1 2
 Row 7 Mary Ann 1 2 Rebecca 1 2
 Row 8 Mary Ann 1 2 Rebecca 1 2
 Row 9 Mary Ann 1 2 Rebecca 1 2
 Row 10 Mary Ann 1 2 Rebecca 1 2

at Alex Paul you are from a hard day work





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Julia Foss





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Edelman Katherine Redman Row 2 Deborah
Hunt Karen Quinn Kathleen Roper Anne
Whit Row 3 Christine Brown Lynn Brown
Lynda Nye Lynn Rynor Lisa Ward
Janet Coddington Helen Dwyer



The first day of a diet is always the hardest
for Kathy Stephany



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 _____ Row 2 _____

 Row 3 _____

HOMEROOM 313 Row 1 _____

 Row 2 _____





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 Bernadette Hart Patricia McNulty
 Valerie Ellen Susan Lee Frances Row
 4 Patricia Fort Elizabeth Williams Patricia
 Mahon Mary Elizabeth Susan Marie
 Anne Patricia Stephanie Helen Doris



Red Green poses in Indo 1936



Class of 1973

Then the girl moved ten times
round the seasons,



clicked over ten clear
frozen streams.

Oh,
how I love
to walk in the snow, I
glide like a ghost, you see,
and my feet
are so light.



Monte Alto - where good old

Monte Alto was...



and promises of some day

make her dreams.





HOMEROOM 05—Row 1 Brenda P. Brown
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 Cynthia E. Brown Linda L. Brown P. Finkler
 Mary L. Brown E. Brown Row 3 M.
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 Cynthia Brown Susan L. Brown Donna Brown
 Barbara Daye Mary Darby

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 Brown Row 2 Paula G. Brown E. Finkler
 Patricia M. Brown Sandra S. Brown Elizabeth
 G. Brown Row 3 Mary L. Brown Diane
 Brown Patricia S. Brown Patricia Finkler
 Linda W. Brown E. Brown Linda Brown
 Linda Brown





HOMEROOM 106—Row 1 Sharon Perry
 Allison Martin, Julie Felt, Row 2
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible] Row 3
 [illegible] [illegible] [illegible] [illegible]
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 [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]



HOMEROOM 07—Row 1 [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible] Row 2
 [illegible] [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible] [illegible]
 Row 3 [illegible] [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible] Row 4
 [illegible] [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible]





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 M. K. G. Row 3 P. P.
 M. K. G. Row 3 P. P.



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 M. T. P.



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OPPOSITE PAGE TOP

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Judy Heagney and Maureen McCabe concentrate on opponent's brilliant move.





OPPOSITE PAGE —

Row 1: Shannon O'Leary 105, Dorothy Bor-
tasch 110, Kim Marie West 110, Eileen Buck-
ley 110, Catherine Ross 110, Doreen Donadon
110. Row 2: Kristine D'Roma 110, Lydia
Wright 110, Patricia Cowley 107, Nancy
Fletcher 110, Linda Nothnagle 110. Row 3:
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Ann Rossi, Martha Joslin, Jeanette Portuna,
Linda Miller, Linda Brophy. Row 3: Mary
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Deborah DiMarzio.



Debbie DeMorsico is "tailoring" her quilt
while he scrutinizes Kathy Schulall's work.







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You want me to put my hand in that, Jeff?



Class of 1972

Siddeon springs and siddeon summer
game room.



Cart-wheels
turn to
car wheels
through the
town.



And they tell her - take your time
it won't be long now...



pull your ~~down~~ your feet to show
the circles down.



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 Dickerson Row 2 Deanne Nichols Kathleen
 Lamm Sylvanne Katz G Davis Row 3
 Joan LaCombe Mary Meng Mary Beth Wa-
 rath Sharon Lannon Kathleen Maher Row 4
 Mary Pat Heng Marie DeFazio Ruth Sher
 Mary Pat McLothy Magale Maroney



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 Laurie Branga Rhonda Pettigrew Michelle
 O'Hara





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M. Leta P. esch Row 3 Diane Dunbar
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Finnelly Linda LaCostro Row 4 Michele
Boiano Marian Bunce Sarah Specht
Shirley Perrow Marilee Dummer Barbara
van der



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Helen Stevens Michele Barone



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Janet Casole Nancy Longmeyer Christine Canheady and Joan LoComba probe the forms of mathematics





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Underclassmen learn how to pen their
 essays in guidance sessions with ca-
 reer representatives.



Can learning go on even in the midst
 of chaos? This scene was soon put into
 order before April's first class.

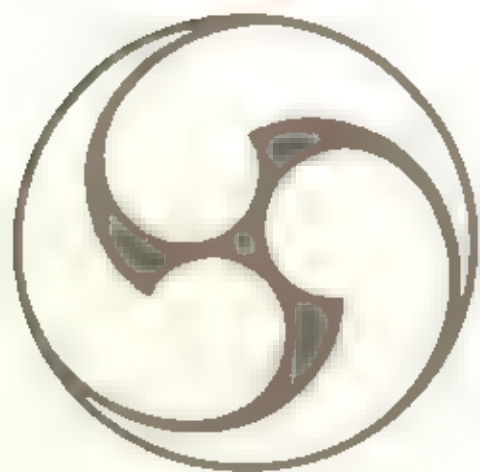


They have carried us through many
 years. The Hope for Hope made us aware
 of Project Hope as well as our painful
 feet.

Road Song

These are my friends;
these images of joy and sorrow
passing through my mind.
Ghosts of days and times behind
whose personalities are forever alive,
translated into now, today.
I sit stiffened like a statue
behind the driving wheel,
watching grey and endless roads
sing out the rhythm of a thousand moving men.
And though I am not near to one or all of them,
I find each thought I turn to
spins me back around the images
of these who are my friends.

JEAN SHADY



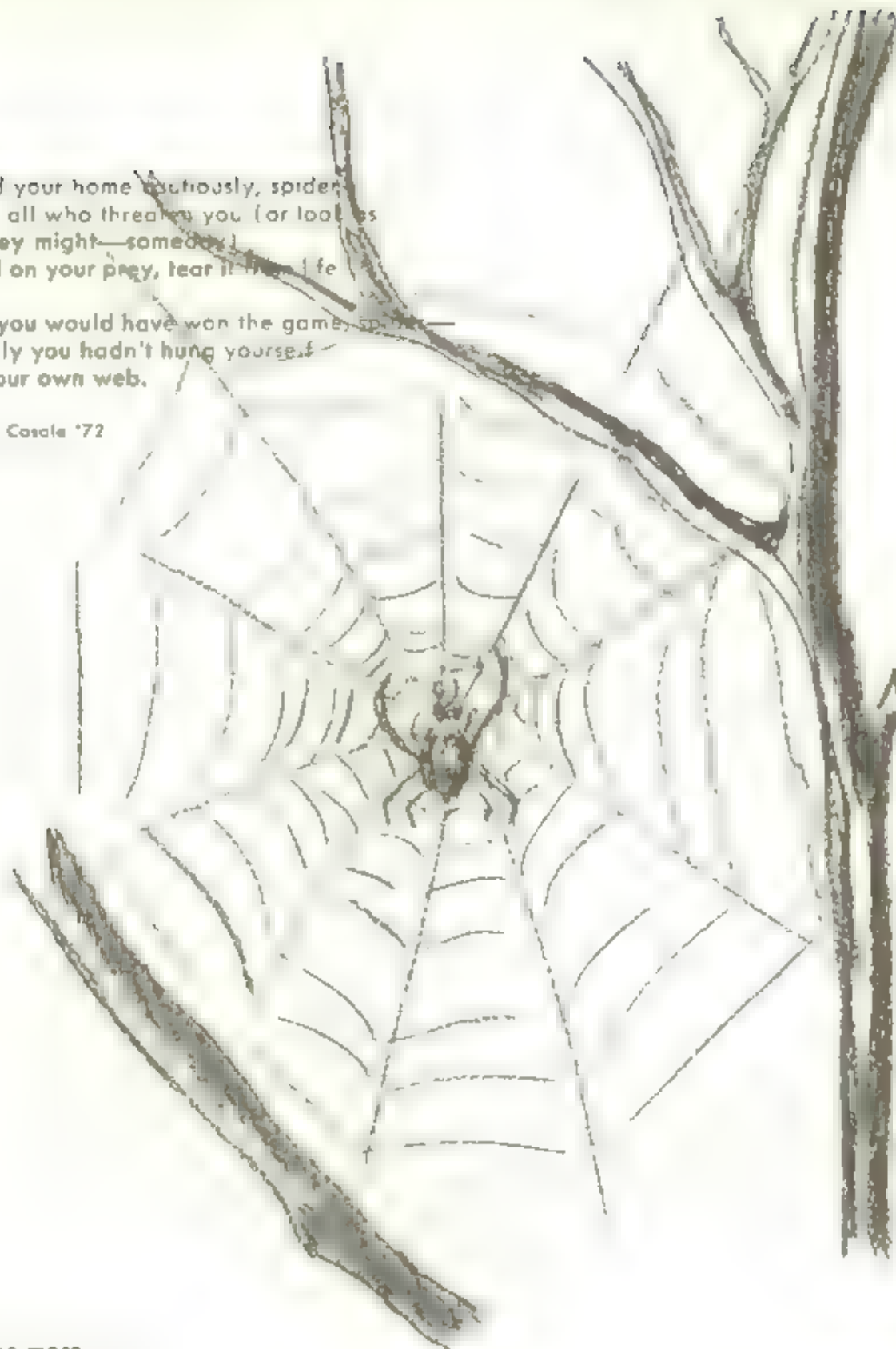


The Portfolio

Build your home cautiously, spider
 Trap all who threaten you (or look as
 if they might—someday)
 Feed on your prey, tear it to life

Ah, you would have won the game, spider
 If only you hadn't hung yourself
 In your own web.

Janet Casale '72



there has to be more.
 so, america, i will leave
 you for a while until i know
 if there is.
 i will fight for you not because
 i believe in you
 but because you are all
 that's left to fight for.
 i will not fight because i
 honor my father
 who is a social alcoholic
 or because i want my mother
 "mrs. plastic" to be proud
 i fight because i
 desperately hope that
 you will save me.
 answer me, tell me there will
 be more
 more to live for than a
 week's wage
 or a really good trip.
 tell me to believe in you
 because you believe in me
 don't tell me to believe in
 you because i should.

Marylou Guerinot '71

CHALKBOARD

Greenslate black
 Recipient of marks and smears
 Idiot-open
 Parrot-repeater
 Mirrored apparition of a
 word holder
 Dying to
 Gentle whooshing
 Eraser wipes

Kathy Gaspar '71

AFTERNOON

Craggy tiled roofs
flecked with sunshine
bake under the hot Peruvian Ra.
Bronze berried children
Shriek in a courtyard
a chant of joy.
Women wrapped in bright stripes,
clothed like one ultimate
zesty blanket.
The men—and their wine—dusky bottles
and swarthy cheeks—sweaty,
workhard bodies
lean back to
close their eyes once
more

Barbie Hall '74

In a flash and a blast of red
He comes!

The Looooone Rrranger!
[with His faithful Indian pal,
tonto]
for truth
(credo)
for justice
(credo)
and the American Way
(dona nobis pacem)

From the pages of yesteryear
He's white, tonto
and silver-bullethead
Have you ever seen Him, tonto,
beneath the mask, I mean?

Maybe He isn't really there
right, kemosabe? Is it all
credo to you, too
as it is to me.

But—
He always gets His man.

Mary Ellen Wolfstewicz '71

Sometimes i feel

rest of the
E
R
I
M
E
T
E
R
i don't fit in
a h i m m u

Sheila Nally '72

perhaps it is the quietness that makes you
so immeasurable
or the hisses of sunlight skipping through your hair
or gleaming in your blue soup eyes.
or maybe the love of heaven
or green earth-trembling
daisy bright or child prayer.
or perhaps the sharing of eye rain
all in you
and me
for both
perhaps it is the quietness of these
that make you so very immeasurable.
perhaps it is only quietness then,
that can watch quietness with knowing eyes.
you are so immeasurable
what a very loud loss to be blind.

Mary Sue Scarciatta '71

the "crack" resounded just short of
forever when his head slammed the boards
—a hollow sound, resounding and
resounding . . . as the roar disappeared.
They were all silent now. —each one
stretching to see the body crumble slowly
painfully, to the ice . . . and lie still
"Penalty—number 17" signals the ref.
and again the roar

Cathy Swiatek '71

A PSYCHOANALYTIC MALFUNCTION

$\sqrt{2}$ was a problem. Of all the numbers in his set he was the only non-repeating, non-terminating decimal. Although $\sqrt{2}$ could function similar to other numbers in associating, commuting, and distributing, he was unable to form a line and be graphed, and thus was rejected as irrational. $\sqrt{2}$ was then at an angle of depression. He was going through a phase common to all numbers of seeking his true value and relating to the identity element. $\sqrt{2}$ grew jealous of the other numbers. He envied 1 who was an essential factor in every number's life. He wished he could be like 7 who was a real prime in his time. Yet all $\sqrt{2}$'s delusions of property left him feeling decreased and with an empty set.

It wasn't a long interval before $\sqrt{2}$'s jealousy grew into bitterness. At this point, $\sqrt{2}$ refused to associate with his former number friends. He classified 4 as a perfect square. He denounced $x=y$ as straight and totally out of his range. $\sqrt{2}$ could no longer identify with the real numbers. He multiplied with $\sqrt{-1}$ and spaced out to an imaginary plane. $\sqrt{2}$ got into a groove with an undefined slope and constantly went off on a tangent.

$\sqrt{2}$'s mother, $\sqrt{4}$, recognized him as a degenerating radical and arranged for $\sqrt{2}$ to have a one to one correspondence with the π chiatrist. After a careful evaluation, Dr. π diagnosed an acute conic illness. $\sqrt{2}$ definitely had a complex system of values, symbolic of a malfunctioning element. Dr. π had seen a similar condition in a 1 with a multiplicative identity. Yet there was a limit to $\sqrt{2}$'s increasing malfunction and a cure was within bounds. Thus Dr. π concluded that $\sqrt{2}$ had not lost all relation to the real numbers. Through a binary operation and a process known as inflection, Dr. π helped $\sqrt{2}$ derive the root of his problem. $\sqrt{2}$ was suffering from an acute "exponent envy" complex. This critical evaluation was the turning point for $\sqrt{2}$. $\sqrt{2}$ rearranged his variables and acquired new dimensions to his existence. Rather than being a $\sqrt{2}$, he changed his symbol to $2^{\frac{1}{2}}$. Now $2^{\frac{1}{2}}$ was a new number. He felt well-defined and less irrational, and in summation, was once again a positive element of his set.

Jacquelyn Connelly '71

PART 1

Jazz man
His music throbs on
Yet I am only lost in his notes
He does not matter, far-away
his Soul only moves.

PART 2

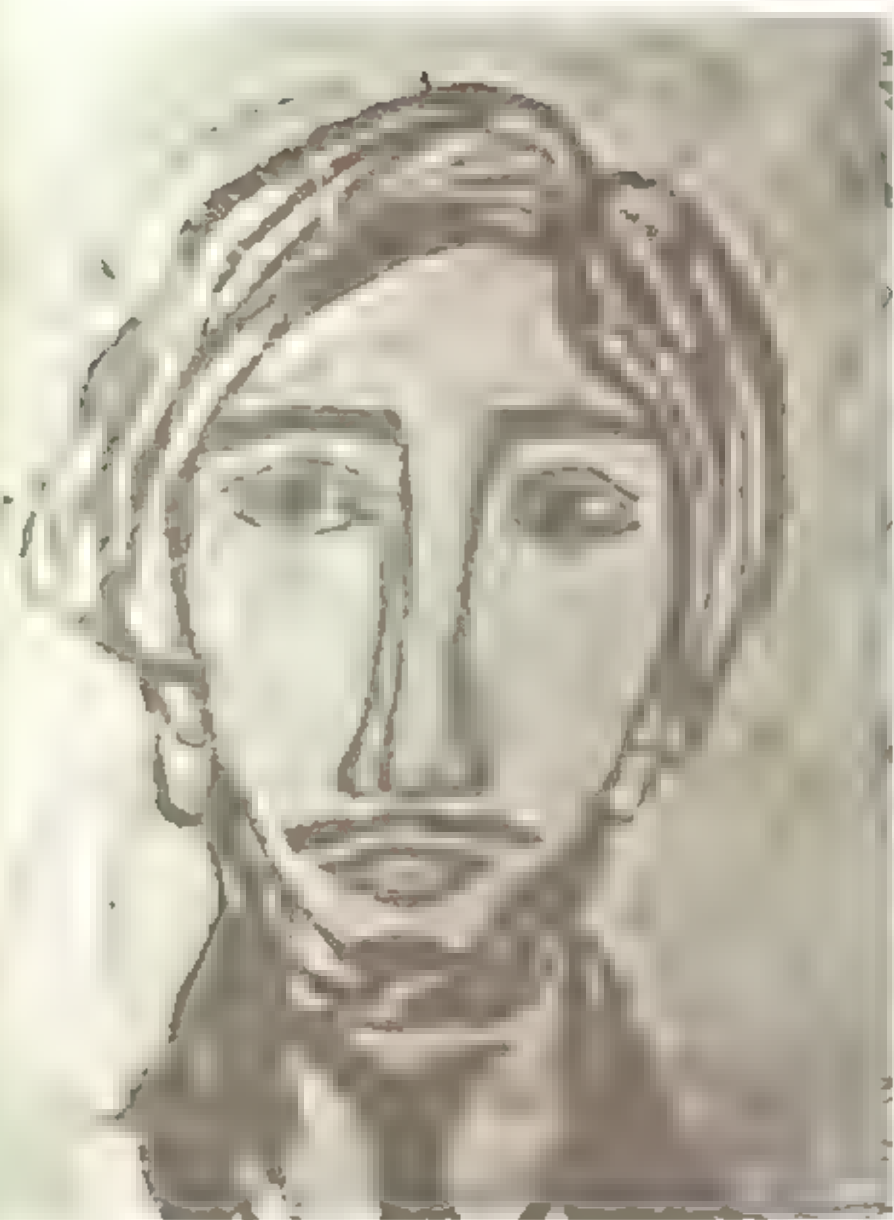
Close up, perspiration beads out of his
brown pores
His rich, earthy skin is mellow like a piece
of dusky satin
Eyes closed, dark lashes
Cheeks rubberized and smooth
But yet the piece of brass between
his lips is the only thing that really counts.

Barbie Hall '74

When I said
 hey
you kind of slowly turned your head
and half-smiled and half-talked
to the thrown-up arms
that were in my eyes
and to the restrained hair
that wasn't,
and we paused and looked at the
blue jeans
that america-ed by
and we knew it was time to put down
our ice-creams and cigarettes
if only for a little while.

Kathy Gougar '71

she is a woman.
 her abilities are her own—known to no man;
 in existence only to complement him.
 her capacity to give is unquestionable and unextinguish-
 able.
 her silence is her knowledge; her love, her wisdom.
 her words are comfort, her body is fuel.
 the source of her strength comes from within,
 the bending and the breakings of it, known
 only to her.
 she is the bearer of life and carries the responsi-
 bility of its joy.
 she is the sensitivity of the dawn.
 she is the endurance of the day and the comfort
 of night.
 she is the laughter of a child.
 she is the breath of man.



he is a man.
 his strength knows no limit.
 he is the foundation—he is the rock.
 he is the maintenance of all existence.
 his knowledge is the power of life.
 his words are the bearers of truth.
 his mind is the challenge of being
 his enjoyment is the simplicity of being
 his presence is stability.
 he is the giver of life and the silent watcher
 of its growth.
 he is the gentle master of the seas and hills.
 he is the freedom of the winds and the answer
 of their echo.
 he is the means of life
 he is

Marion Macaluso '71

Dawn slips slowly in—
to your heart pushing out all
Remnants of nightmares.

Anne Zicari '71

It's beautiful to hear you Smile
Like soft kittens
Your kiss shines on me
As gentle wisps of peace—
Come
to blanket our souls in sleep
yes
I rest
I dream
It's beautiful to hear you Smile
Like suns that burn
You toast tenderness into me
Coloring in—
deep
tanned faces of living laughter
yes
I melt
dreaming once again
It's beautiful to hear you Smile
Like shivering snowflakes that tip roses
You frost my Love with warm
Stinging
fire into cold corners
yes
I feel
I fall into your dreams
again . . .
It's beautiful to hear you Smile
Like little children
making sad stories with eyes
You wrap sorrow through mine
Closing me carefully in
As you hug my Life
yes
I reach
I touch teared dreams
again and again
It's beautiful to hear you Smile
Like lips together
forming angels of care
You lick smiles on smiles
Tickling me in Love
I Smile
I love
It's beautiful to hear you Smile.

Rachelle Annunziata '71

Today was just like any other day—the wind sliced the green grasses as smoothly as its counterpart, the sickle. I drank my morning tea (hot and bittersweet) and felt the strong sun breaking the barriers of man-made glass.

As I sat at my table of plenty, pen and paper set before me, I was trying to think of what to say, or rather how to write my thoughts. Lately, (in my life at least) shadows seemed darker and hours lonelier and longer and more isolated. Darkness is forever enclosing me like a midnight painted box encloses all deadened entity. How futile it appeared to be . . .

I felt an emptiness inside my attic walls—a closeness of objects always known, yet frequently forgotten (taken for granted) as they were always there for me to behold. But now, now it was different. A mystery loomed in the dark cellars of my mind. When nature's puppets are obscure, a mid-morning coldness crept inside my world, touching not only me, but those things that I considered my friends. My bed, crusted with age, the funny, scarred door leading outside and my candles, cracked from lack of use, all turned shades of pallor and rust. Something in my environment was making a vast difference in my outlook, slowly becoming bleak and inward.

I can remember when, as a child, I would sit in my mother's room, braiding my fiery-gold hair, so long and thick.

Innocence, dolls, make-believe fantasies occupied the spare moments in my mind then. Country rides with momma on Sunday afternoon always were something to look forward to. We'd run through those daisy-studded meadows, laughing, picking every field-flower in sight. How I miss momma, who always smelled like our Sunday afternoons. And, oh, how I miss seeing those flowers, all that green, all those colors—how I miss seeing .

I wonder if the sky is as bright and mellowed blue as I last saw it? Could things be so changed that I couldn't even recognize them by their smell or texture? People must be changed—no one bothers to take me on a Sunday outing—no one probably knows I'm here . . .

Today is the last of the stagnant hours spent alone inside this dungeon. I, too, am growing pale—almost vegetable-like. Maybe in the new light, I will be able to see a new world, one like that of my childhood, where I will notice God's handiwork, and where he can show me mine.

Maybe, (even) he will teach me how to see with my mind, my hands, my lips, then I won't miss the dark absence of my eyes so much.

Kathye Keck '71

THE TRAVELER

I hang alone in solitude,
Suspended from a barren tree;
Her branches shake from fear of what
I know will overpower me.

Thus, my enemy approaches,
Cruelly snatching me from my home,
Foretelling the storm's arrival;
And I set off, the world to roam.

I'm tossed gracefully through the air,
Settling only now and then,
Passing over the rocky path,
A stream I see and stop again.

Floating round the rippling water
Like a small boat without a sail,
I play hide-and-seek with shadows,
As they quickly pursue my trail.

The rugged sides are vast canyons,
And though the rocks get in my way,
Under one, I seek a haven,
A sheltered, peaceful place to stay.

Catherine Nowaski '74

Sometimes when the sun comes out
it blinds me
with its glare
i can't see at all.
or clouds can block the light
and black
or gray
blankets all
i still can't see.
maybe someday
on a nice day
i'll be able to sit warm in the sun
and still see the shadows.

Anna Zicari '71

... It used to be
that time
and goodness
had something to do with the
sun—
now the orange fire
only casts light for
leaping,
gray
realities of
shadows.

Mary Sue Scarciolla '71

Wave over wave tumbling
Erasing in its ebb
Footprints in the sand

Ellen Mayoux '71

LEAF

Eyeing the world
from your home—
dangling,
falling,
soaring with the wind . . .
creeping across and over
above and around
gliding,
watching,
riding the world
to its end.
The Leaf . . .

Ellen O'Leary '74

WITH THE WIND

What a good feeling
beneath the trees,
so powerful and still.
I sit in the grasses,
with the wind rasping hoarsely
through the gnarled branches
enclosing me.
And I breathe silently
thinking how lonely it is
now that I'm free.

Kathy Koch '71

Wind blustering around me and I put my head to
my knees searching for the warmth of my soul.
And finding it, I threw up my head, smiling, defiant
to the wind. It had brought me more peace, not
stripped me, and I had won. Not even its cold
bite could shake my hold on the earth.

Susan Washington '71

you are the wind
I sometimes confine myself to
live in far-off places.
I spend those days in a castle.
sometimes I go to the great fields where
winter wheat grows.
I sit down among the wheat, I
arrange my robes and cape.
I see the wheat bending, I know
you are there, somehow, ever constant.
somehow never changing.
somehow never forgetful in
my mind.
you are the wind,
blowing songs
through
my
mind . . .

Helen Stevens '72

Childhood
 Wide-eyed
 Innocence
 DIED
 For me
 When
 I
 Met you—
 Who
 Turned
 My dreams
 Into the
 Rotting
 Ex stence
 That
 Is
 Reality.
 Thank you.

Now
 When I think
 My
 Thoughts
 Are
 Polluted
 Nasty
 Frightening
 Unreal
 And
 A
 Part of you
 That
 Is not
 Really
 Me.

Thanks
 For
 Letting
 My mind
 Rot
 Corrode
 Into
 A
 Sewer-Like
 Cavity
 Dank
 Dark
 And full of
 Empty cracks
 That
 Haven't yet
 Found
 That
 Sun
 That at one
 Time
 I
 Called
 My
 Own.

Kathy Keck '71

My land is dying
 the establishment bleeds
 I'm straight and I'm stoned
 and I'm killing my brother.
 I don't want no hate
 I don't want no love
 I want to be free
 to fly where I please
 and find the true peace
 offered to me.
 An alien to earth
 I'm alone with my dreams.

Jacquelyn Connelly '71

The sun has died now
 I am alone with my mind
 Will the world go on?

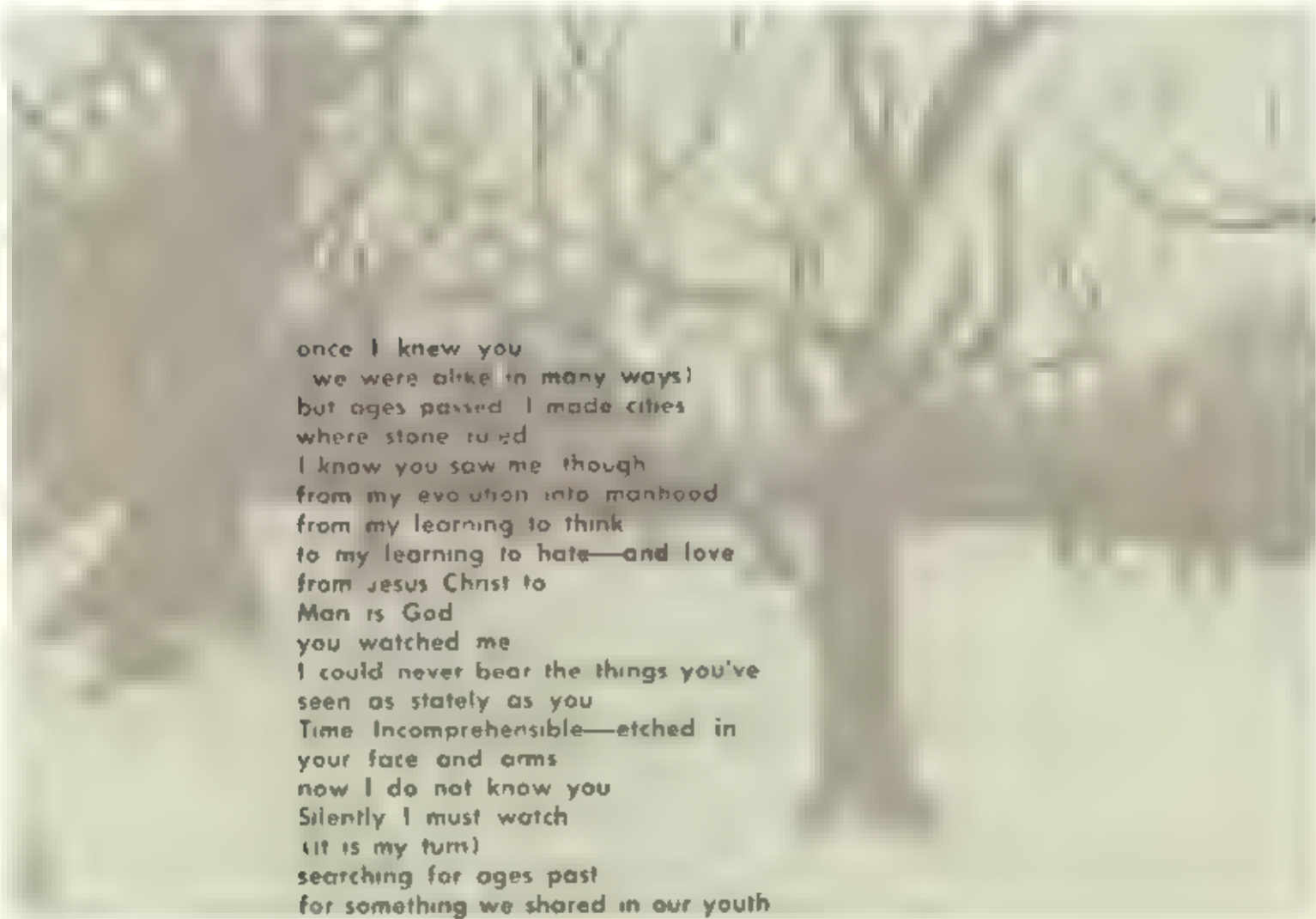
Joan Coxon '72



i am not here
but i can feel
the sweat
beading around my neck
like slimy tank tracks
furrowing the rice paddies
i am hearing the ugly cries of men
tormented with fear
splashed with shrapnel
choked with vapors
and i can see death
streaming from the blazing tongues
of Pentecost
—but this is no festival—
this is the paradox of the living parade—
all the pagentry in the world
can be seen in this devastated land
fireworks on the fourth of july
are only second best to the blasts
we see in this sky . . .

i am not here
but i can smell the rancid odors
of rotted bodies
some of friends, enemies—only people—
stranger to me now—
but i can still taste their last
bittersweet breath
now mingled with the stagnant air.
i am here
but i can not feel
i can not see
i can not hear—
today they ripped open my skull
and robbed a piece of my life
and left only nightmares
for me to watch.

Kathy Keck '71

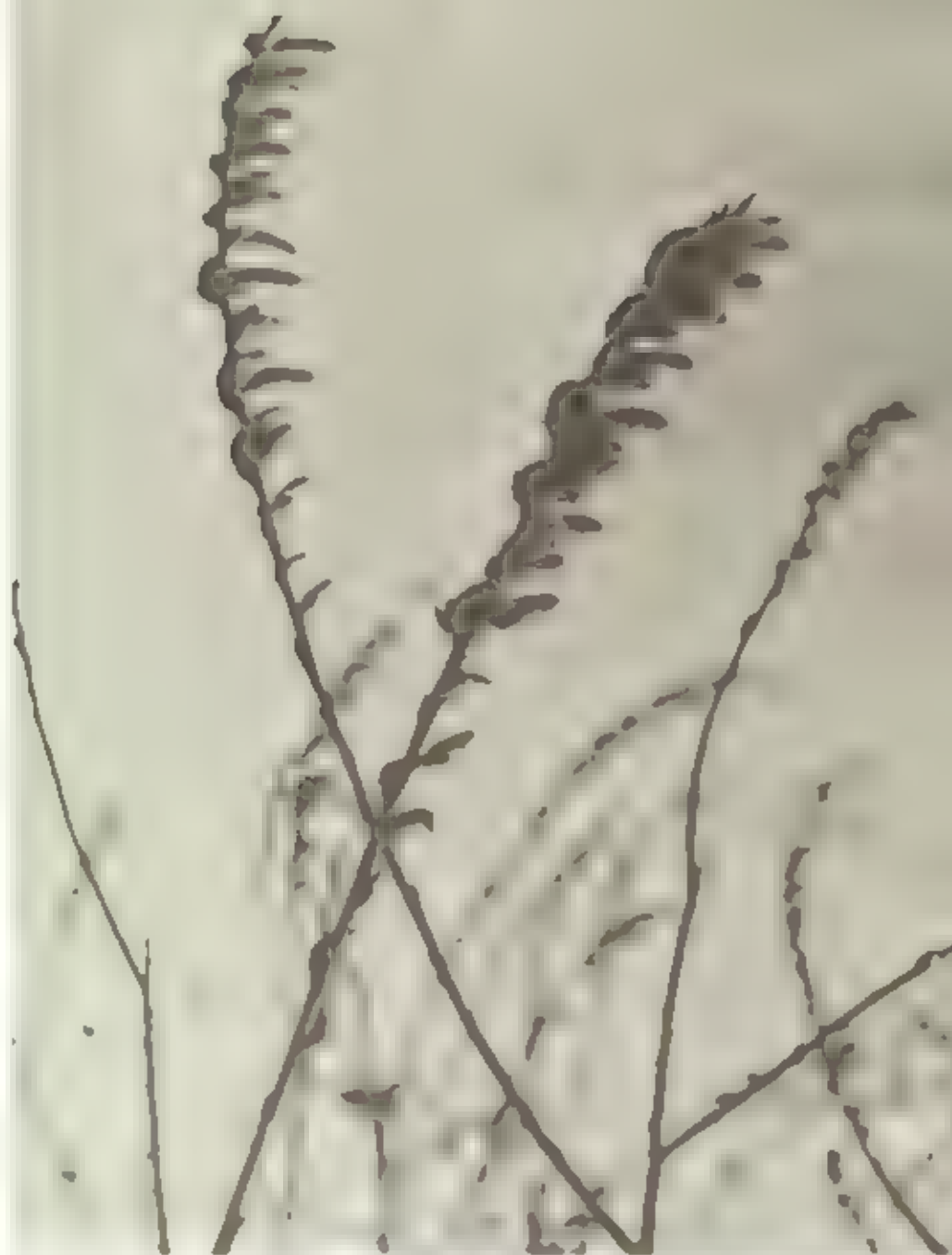


once I knew you
we were alike in many ways
but ages passed. I made cities
where stone ruled
I know you saw me though
from my evolution into manhood
from my learning to think
to my learning to hate—and love
from Jesus Christ to
Man is God
you watched me
I could never bear the things you've
seen as stately as you
Time Incomprehensible—etched in
your face and arms
now I do not know you
Silently I must watch
(it is my turn)
searching for ages past
for something we shared in our youth

Jean Shady '71

On a small hill in a field
 is where my mind travels
 to be with you
 for the last time
 before I let you leave me.
 It's not easy to give up
 memories
 nor is it easy to rely on faith
 That's why I'm saying good-bye
 before you have the chance
 to remain in my dreams on the hill.

Kathy Kech '71



Together we were gathering
 the earth's treasures
 all we wanted, for
 nobody measures
 and together we laughed on the
 good brown earth
 examining our rewards,
 figuring their worth.
 We were going, unburdened
 and truly without care
 our hearts laid light on
 such days so fair
 but where had it gone
 this just and merry
 where did we forego mirth
 to be but weary?
 Age is sad, when finally
 realized the cost
 awareness cruel, when
 innocence lost.

Paula Gager '71

Leaping fiercely,
 intensely,
 growing, burning—light—
 FLAME
 ethereal fire
 massive, burdensome log
 crushes flame, bursting, smashing
 seeking to destroy
 but fire surrounds; blue, orange-gold flames
 consuming the greyness
 and miraculously,
 the mass becomes part of the flame
 and the flame grows again
 the log is penetrated by its intensity
 and spewing scarlet embers,
 and curling tendrils of grey smoke
 spreads warmth and brilliancy
 for the flame conquers with energy
 and the mass can but respond
 with the same . . .

Michele Sural '71



Class of 1971

So the years spin by
and the girl is nearing twenty,



her dreams have lost some grandeur
coming true,





there'll be new dreams,
maybe better dreams and plenty...



Before the last meeting was is through.





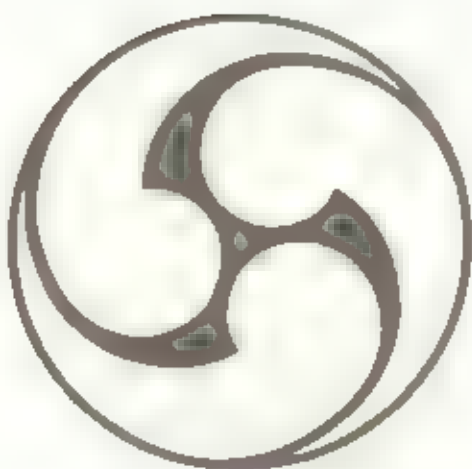
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Glee Club Vice-president



lorene altonberg



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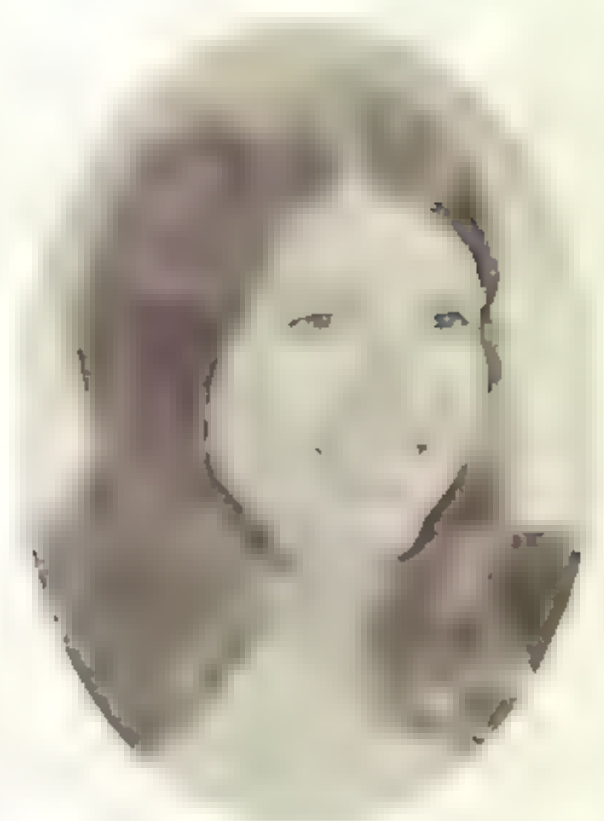
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elizabeth cook



cynthia coughlin



christine cronin



mary joan cullinan



colleen cullen



susan cullinane



maureen curtin



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nancy domiano

margaret dowling



deborah downey

The Palm Business Editor

karen doyle





Every senior has
her ups...

and

downs

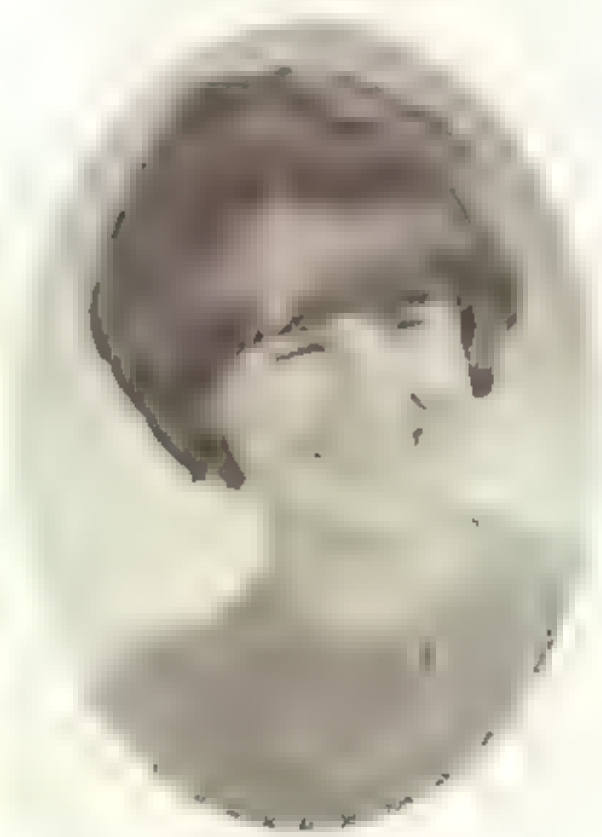
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donna durbin



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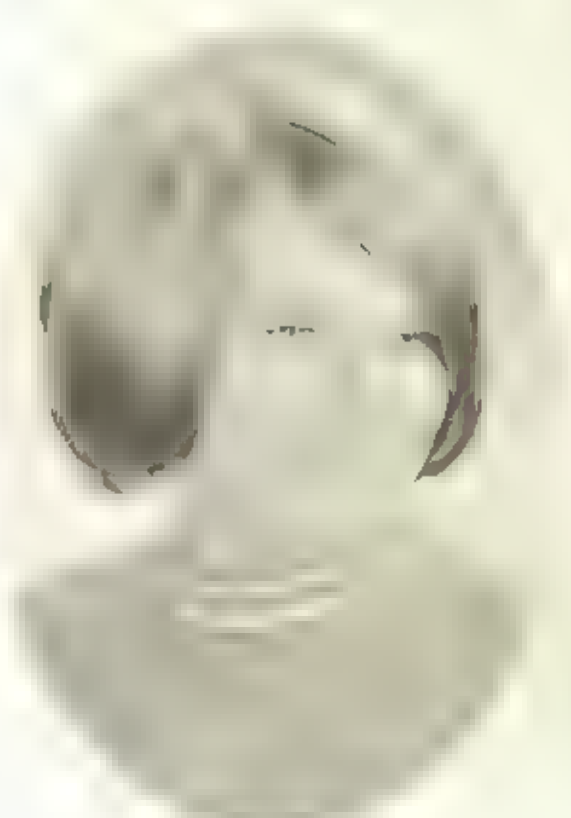
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kathleen galante



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mary gallagher



candee garver



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susan gent



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anne gillis



sylvia gionta

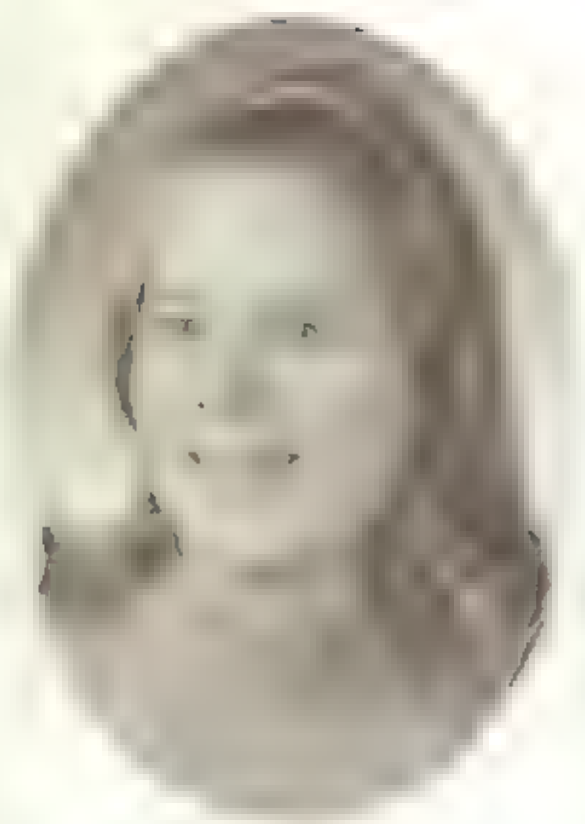
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elaine glavin

anne gleason





pamela gleason

anna goodwin



patricia goodwin



linda graden



carolyn gregory



mary lou guerinot
Student Council Vice president



marlene hannon



Typing, English, Gym, Theology,
and then LUNCH

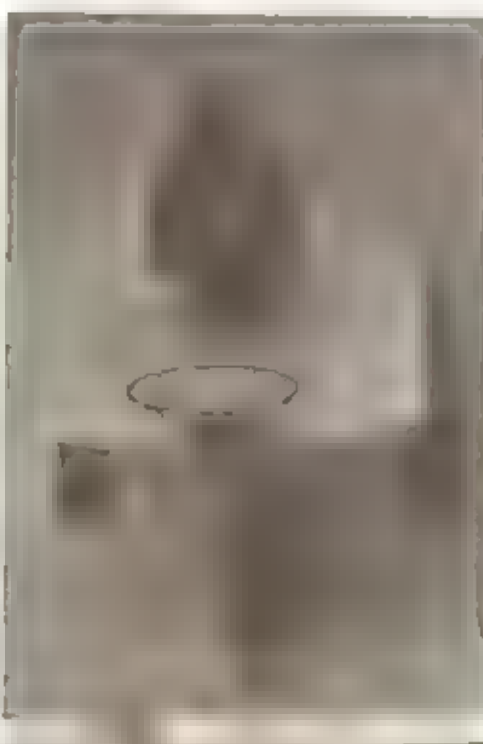


joanne harrington



nancy hart

Now d s s a bunsen burner



Low A kindor move over



jill helfrich



catherine hendrickson



ugia herrera



katherine herman



christine hollander



nancy huber



engelina jaspers



johanna joslin



sandra jehlen



beverly julani



mary julian



charlene kear



kathleen keck

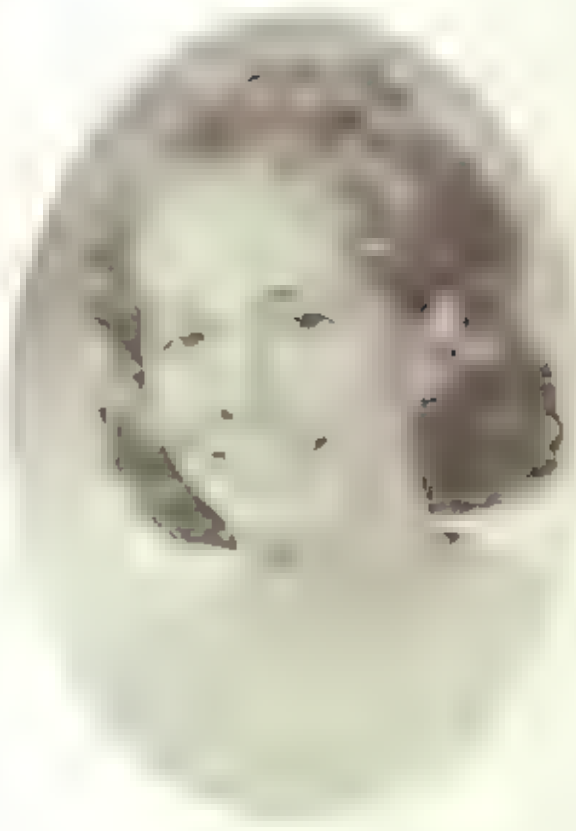
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581 Coldwater Road Holy Ghost
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Freshman Chorus.

THERESA FLYNT
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4

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MARIANNE FURFURE
73 West Avenue, Canandaigua St. Mary
Red Cross 1, 2; Latin Club 1; President 2;
GAA 1, 2, 3; Impact Club 3, 4; Spanish
Club 3, 4; Ski Club 1, 2, 3, 4; Student Coun-
cil 4

PAULA GAGER
45 Danforth Crescent Our Lady Queen of Peace
GAA 1; Freshman Chorus; Drama Club 2;
Glee Club 2, 3, 4; Zonta Club 2; Bowling 3

KATHLEEN GALANTE
603 Roosevelt Road, East Rochester St. Jerome
GAA 1; Freshman Chorus; Ski Club 1, 2, 3,
4; Drama Club 2, 3; Glee Club 2, 3, 4;
Stagers Club 3.

ANNE GALLAGHER
84 Rosalind Street Our Lady of Good Counsel
Impact Club 1, 2, 3, 4; Red Cross 1; Drama
Club 1; Bowling 2; Palm Staff 2

MARY GALLAGHER
127 Genesee Park Boulevard Our Lady of Good Counsel
Freshman Chorus; Glee Club 2

CANDICE GARVER
226 Kenwood Avenue St. Augustine
Nazareth High School 1; St. Agnes High
Bowling 2

KATHRYN GASPAR
18 Blue Avocado Lane Guardian Angels
Fyle & Drum Corps. 1; President 2; Co-ord-
inator 3, 4; Palm Staff 1; Drama Club 1;
Freshman Chorus; Glee Club 2, 3, 4; Class
Treasurer 3; Liturgy Council 4

SUSAN GENT
34 Margaret Street Our Lady of Good Counsel
Palm Staff 1; Fyle & Drum Corps. 2, 3;
Business Club 3

KATHLEEN GEORGER
69 Guildhall Road Guardian Angels
Red Cross 1; Freshman Chorus; Impact Club
2, 3

ANNE GILLIS
76 Elmerston Road St. Anne
Therapists Club 1; Missions 1; Ski Club 2;
Zonta Club 2; GAA 2, 3; Library Club 3, 4

SYLVIA GIONTA
1611 Chili Avenue St. Helen
Missions 1, 2, 3; Drama Club 1; French
Club 1; Palm Staff 2; Biology Club Secretary
3; Junior Council; Ski Club 3

JEAN GIULIANO
2975 Chili Avenue St. Pius X
Missions 1, 3; Zonta Club 2; French Club 2;
Biology Club 3

ELAINE GLAVIN
78 Glenhill Drive Our Lady Queen of Peace
Freshman Chorus; Latin Club 1; Vice-president
2; Red Cross 1; Glee Club 2, 3, 4

ANNE GLEASON
28 Hubbell Park Immaculate Conception
Palm Staff 1; Spanish Club 2; Latin Language
Club 4

PAMELA GLEASON
1507 Middle Road, Rush Good Shepherd
Red Cross 1; Bowling 1, 2

ANN GOODWIN
75 Enterprise Street Our Lady of Good Counsel
Red Cross 2

PATRICIA GOODWIN
227 West Elm Street East Rochester St. Jerome
GAA 1; Freshman Chorus; Drama Club 2, 3;
Ski Club 2; Stagers Club 3

LINDA GRADEN
720 Arnett Boulevard St. Augustine
GAA 3, 4

CAROLYN GREGORY
164 Depew Street St. Augustine
Film Club 1; Bowling 1, 2, 3

MARY LOU GUERINOT
44 Lozier Street St. Augustine
Film Club 1; Freshman Chorus; Palm Staff
1, 2; Drama Club 2; Glee Club 2, 3, 4;
Student Council 3; Vice president 4

MAUREEN HANNON
85 Enterprise Street Our Lady of Good Counsel
Bowling 1; Freshman Chorus; Glee Club 2,
3, 4

JOANNE HARRINGTON
1209 Crescent Parkway, Caledonia St. Columbo
Missions 1, 2; Zonta Club 3.

NANCY HART
19 Virginia Avenue Our Lady of Good Counsel
Bowling 1, 2; Palm Staff 1, 4; Fyle & Drum
Corps. 2

JILL HELFRICH
43 Stoneham Drive St. Thomas More
Fyle & Drum Corps. 1; Vice-president 2, 3;
Drama Club 1, 2, 3, 4; Student Council 1,
2, 3; Stagers Club 2, 3, 4; Palm Staff 4

CATHERINE HENDRICKSON
240 Golden Road St. Pius X

KATHERINE HERMAN
135 Scottsville Road Our Lady of Good Counsel
Impact Club 1, 2, 3, 4; Red Cross 1.

LIGIA HERRERA
21 Edmonds Street Blessed Sacrament
Freshman Chorus.

CHRISTINE HOLLANDER
20 Ventura Road Holy Ghost
Student Council 1; Drama Club 1; Freshman
Chorus; Zonta Club 2; GAA 3, 4

NANCY HUBER
58 Roeburn Avenue Our Lady of Good Counsel
Missions 1; Drama Club 1; Zonta Club 2, 3.

ENGELINA JASPERS
848 Arnett Boulevard Our Lady of Good Counsel
Home Economics Club 3; Bowling 4.

SANDRA JEHLIN
210 Camelot Drive Good Shepherd
Red Cross 1; Chess Club 1, 2; Freshman
Science Club; Missions 2; Latin Club 2; Im-
pact Club 3; Biology Club 3; Ski Club 4

JOHANNA JOSLIN
307 West Elm Street, East Rochester St. Jerome
Freshman Chorus; Palm Staff 1; Glee Club
2, 3, 4

BEVERLY JULIAN
12 Community Manor Corpus Christi
Freshman Chorus; Missions 1.

MARY JULIAN
1135 Genesee Park Boulevard Our Lady of Good Counsel
Missions 1; Zonta Club 2.

CHARLENE KEAR
45 Passiter Road St. Boniface
Missions 1; Zonta Club 2; Fyle & Drum Corps
2, 3

BARBARA KEATING
24 Ridgeview Drive St. Jerome

KATHLEEN KECK
240 Buller Drive, Pittsford Guardian Angels
Freshman Chorus; Palm Staff 1, 3; Editor in
Chief 4; Latin Club 2; Glee Club 2; Im-
pact Club 3.

KATHLEEN KELLIHER
288 Penhurst Street Our Lady of Good Counsel
GAA 1; Bowling 1, 2, 3; French Club 3

KATHLEEN KELLY
17 Brewster Lane St. Pius X
Red Cross 1; Palm Staff 1, 2, 3, 4; Biology
Club 3.

PATRICIA KELLY
49 Wilcox Street Blessed Sacrament
Freshman Chorus; Red Cross 1, 2; French
Club 2

MAUREEN KIELY
121 Danforth Crescent Our Lady Queen of Peace
Freshman Chorus; Drama Club 1; Zonta Club
2, 3; Biology Club 3.

KATHRYN KIVINEN
40 Park Meadow Drive, Pittsford Good Shepherd

- MARY KLICK**
2390 Pinnacle Road, Rush St. Joseph
Red Cross 1; Zonta Club 2; Biology Club 3;
Impact Club 3
- ANN LA COMBA**
1261 Highland Avenue Our Lady of Lourdes
Missions 1; GAA 2; Bowling 3; Impact Club 4
- CATHERINE LAGUA**
2020 West Side Drive Holy Ghost
GAA 1, 2, 3, 4; Bowling 1; Ski Club 2, 3
- ELLEN LANCER**
121 Broadale Avenue
Our Lady of Good Counsel
Missions 1; Zonta Club 2, 3; Home Economics Club 3, 4
- DEBORAH LANG**
27 Marilyn Parkway St. Helen
Red Cross 1; Fyle & Drum Corps. 3, 2; Home Economics Club 3
- ANGELA LA VECCHIA**
115 Fairview Avenue
Our Lady of Good Counsel
Freshman Chorus; GAA 1, 2
- DIANE LENTZER**
1310 Elmwood Avenue St. Boniface
Freshman Chorus; Impact Club 1, 3; Spanish Club 3; Varsity Volleyball 3; GAA 4; Varsity Soccer
- GLORIA LEONARDO**
490 Claybourne Road
Our Lady of Lourdes
Palm Staff 1.
- MARY LINDSLEY**
24 Wingate Drive St. Pius X
Zonta Club 2; Palm Staff 2, 3
- CHARLENE LONCOA**
750 Grand Street St. James
GAA 1, 2, 3, 4; Freshman Chorus; Glee Club 2, 3, 4; Impact Club 3; Ski Club 1, 2, 3, 4.
- LOIS LOND**
788 Erie Station Road, West Henrietta
Good Shepherd
Missions 1; Bowling 1, 3, 4; Zonta Club 2; Home Economics Club 3, 4; Ski Club 3, 4
- KATHLEEN LYNAM**
84 Kron Street St. Monica
Impact Club 1; GAA 2
- MARION MACALUSO**
222 Chili Avenue St. Augustine
Freshman Chorus; Bowling 1, 2; Glee Club 2, 3, 4; Palm Staff 3; Palm Art Editor 4
- MARIA MADDALENA**
170 Second Street St. Francis Xavier
- SUSAN MAHRT**
266 Congress Avenue
Our Lady of Good Counsel
Red Cross 1; Zonta Club 2, 3; GAA 2; Spanish Club 3
- BEVERLY MALLETTE**
809 West Side Drive Holy Ghost
Missions 1; Impact Club 1; Bowling 2; Home Economics Club 2
- PATRICIA MANN**
290 Renaulf Drive St. Helen
Missions 1, 2, 3, 4; Freshman Science Club; Biology Club 3.
- SUSAN MANNIX**
11 Bright Oaks Circle St. Pius X
Missions 1, 3; Zonta Club 2; Biology Club 3
- MARY MANZOLATI**
486 Genesee Park Boulevard
Our Lady of Good Counsel
Freshman Chorus; Red Cross 1; Bowling 1, 2; Glee Club 2, 3, 4.
- ROSEMARY MARCHESE**
123 Wilder Street SS Peter & Paul
Red Cross 1; Bowling 2
- MARY ANNE MARCUCCI**
250 West Ivy Street East Rochester
St. Jerome
Freshman Chorus; Drama Club 1, 2; Missions 2, GAA 2, 3; Ski Club 4
- DONNA MASICK**
26 O Pank Road Lima St. Rose
Palm Staff 2, 3, 4
- SUZANNE MATTUCCI**
313 Wilder Street Holy Family
Freshman Chorus; Bowling 1, 2; Missions 2, 3; Impact Club 4
- ELLEN MAYOUE**
Meadowood Street, West Rush
St. Agnes, Avon
Missions 1, 2; Palm Staff 2, 3, 4; Spanish Club 2, 3; Impact Club 3
- PATRICIA MAZZA**
191 Ferlong Road St. Anne
Fyle & Drum Corps. 1, 2, 3
- BARBARA McCABE**
230 Mulberry Street St. Boniface
Bishop Keornay High School 1, 2; St. Agnes High School 3, 4.
- KATHLEEN McCABE**
1290 Crittenden Road St. Anne
Science Club 4; Library Club 4
- MARY JO McGEE**
45 Berkshire Immaculate Conception
Freshman Chorus; Theresians Club 1; Stagers Club 1, 2; Palm Staff 1; Impact Club 2; GAA 2, 3, 4; Class Secretary 2
- GERALYN McMAHON**
145 Hobart Street St. Augustine
Film Club 1; Freshman Chorus; Latin Club 1; Bowling 1, 2; Chorus 2, 3, 4.
- JOAN McNAMARA**
1171 Genesee Park Boulevard
Our Lady of Good Counsel
Ecology Club 4
- KAREN McNAMARA**
22 Orchard Street SS Peter & Paul
Red Cross 1; Bowling 2; Latin Club 2; Impact Club 4
- MARGARET MEADE**
2340 Scottsville Road, Scottsville St. Mary
Freshman Chorus; Chess Club 1; Missions 1, 2, 3, 4.
- ANNE MARIE MEECHAN**
84 Dunbar Street
Our Lady of Good Counsel
Missions 1; Zonta Club 2, 3, 4
- LUCY MENDOZA**
91 Columbia Avenue Immaculate Conception
Freshman Chorus; Stagers Club 1, 2, 3, 4; Student Council 1, 2, 3, 4; Impact Club 1; Glee Club 2, 3, 4; Liturgy Council 3; President of Class 2, 3, 4
- CAROLYN MILLER**
38 Firestone Drive St. Helen
Drama Club 1, 2; Stagers Club 2; Class Treasurer 2; Student Council 3; Class Secretary 4
- NANCY MITRANO**
39 Colgate Street St. Augustine
Film Club 1; Future Homemakers Club 2, 3, 4
- DONNA MONTAQUE**
31 Harper Parkway, Avon St. Agnes
West High School 1; St. Agnes High School, Fyle & Drum Corps. 2, 3; Future Homemakers Club 2
- CATHERINE MORGAN**
2060 West Side Drive St. Christopher
Red Cross 1, 3; Missions 1, 2; French Club 2, 3.
- JULIE MORGAN**
35 Rugby Avenue Parkminster
- JUDETH MOTT**
167 Rosedale Street Blessed Sacrament
Stagers Club 1, 2; Freshman Chorus; Ski Club 1; Glee Club 2, 3, 4
- SUSAN MULLEN**
943 Woodbine Avenue St. Monica
Red Cross 1; Impact Club 2, 3, 4; Spanish Club 2, 3, 4; Palm Staff 1; GAA 3
- NANCY MYERS**
4 Forest Road, East Rochester St. Jerome
Freshman Chorus; Glee Club 2, 3, 4; Drama Club 2; Stagers Club 2.
- PATRICIA O'LEARY**
142 Altridge Road, Churchville St. Vincent
Freshman Science Club; Red Cross 1, 2, 3; Freshman Chorus; GAA 2; Glee Club 2, 3, 4; Biology Club 3; Ski Club 4
- NINA PARKER**
1 Northfield Road St. Margaret Mary
Freshman Science Club; Zonta Club 2; Latin Club 2; Biology Club 3
- MARY PERNA**
640 Paul Road St. Pius X
Freshman Chorus; Student Council 1; Impact Club 1, 2; Glee Club 2, 3; Secretary 4; Spanish Club Secretary 3; President 4; Joint Language Club 4
- MARYANNE PERRY**
136 Brookhaven Terrace St. Andrew
- JOYCE PIAZZA**
22 Brian Drive Holy Ghost
Drama Club 1; Chess Club 1, 2; Ski Club 3
- ANNE MARIE PLUMMER**
253 Colwick Road St. Theodore
Palm Staff 1, 2, 3; Chess Club 1; Freshman Science Club
- DIANE POMMERENING**
26 Lansing Circle St. Helen
Palm Staff 1; Missions 1; Drama Club 1.
- MARY ANN POWELL**
18 Bright Oaks Drive St. Pius X
Palm Staff 1, 2, 3; Ski Club 2, 3, 4
- LAUREN PRILL**
52 Royal Oak Drive St. Helen
Freshman Chorus; Bowling 1; Student Council 1, 2, 3; Impact Club 2, 3, 4; Ski Club 3, 4.
- ELAINE ROGOWICZ**
163 Northlane Drive St. Stanislaus
Freshman Chorus; Palm Staff 1; Bowling 1, 2, 3; Glee Club 2, 3, 4
- ANN RYDZEWSKI**
39 Ingram Drive St. Helen
Impact Club 1; Missions 2, 3, 4; Palm Staff 2; French Club 2; Biology Club 3
- MARYCARMEN SANCHEZ**
Casilla 1437, LaPaz, Bolivia
Exchange Student; Drama Club 4; GAA 4; Bolivian Exchange Student; Drama Club 4; GAA 4
- BEVERLY SALERS**
447 Brooks Avenue
Our Lady of Good Counsel
Freshman Science Club; Red Cross 1; Library Club 3
- MARY SUE SCARCIOTTA**
230 Deerfield Drive St. Ambrose
Freshman Chorus; Stagers Club 1; Drama Club 2; Treasurer 3, 4; Glee Club 2, 3; President 4; Zonta Club 3

SUZANNE SCHAEFFER
37 Greenbriar Drive St. Helen
Freshman Science Club; GAA 1, 2; Ski Club
3, 4; Biology Club 3; Ecology Club 4; Math
Seminar 3.

ERICKA SCHESSL
Rush Scottsville Road, Rush St. Joseph
Missions 1; Library Club 4.

LINDA SCHIRMER
134 Danforth Crescent
Our Lady Queen of Peace
Freshman Chorus; Chess Club 1; Red Cross
1; Zonta Club 2; Palm Staff 2; Ski Club
3, 4; Impact Club 3; Treasurer 4; GAA 3
Biology Club 3

ANNE SCHMERBECK
179 Mulberry Street St. Boniface
Palm Staff 1; GAA 2, 4; Bowling 3; Library
Club 3

MARY SCHRAML
115 Anthony Street
Our Lady of Good Counsel
Red Cross 1; Bowling 1; Library Club 3

JEAN SHADY
81 Cohasset Drive Our Lady of Lourdes
Latin Club 1; Ski Club 2, 3, 4; Junior Coun-
cil; Palm 1, 2, 3; Assoc. Editor 4

MARIANNE SHERRY
855 Sunset Boulevard St. Augustine
Red Cross 1; Latin Club 1, 2; Zonta Club
2; Biology Club 3; Bowling 4.

DEBRA SHULTZ
50 Washburn Park Blessed Sacrament
St. Joseph Business School 1, 2, 3; St.
Agnes High School, Palm Staff 4

NANCY SKRZYNSKI
164 Timrod Drive St. Thomas The Apostle
Missions 1; Library Club 2, 3; Business Club
3; Zonta Club 3

BILLIE JO SMITH
12 Old Ivy Circle St. Pius X
Teen League 1, 2; Bowling 1; Fife & Drum
Corps. 2, 3; Palm Staff 2.

LINDA SMITH
38 Jensen Drive St. Pius X
Impact Club 1; Red Cross 1; Intramurals 3
4; Ski Club 3, 4; GAA 4; Palm Staff 2, 3;
Photography Co-editor 4

JACQUELINE SPADE
84 Somerset Street St. Augustine
Drama Club 1; Business Club 3; Library Club
3

CAROL SPAGNOIA
273 Youngs Avenue St. Theodore
Palm Staff 1; Glee Club 2, 3, 4; Freshman
Chorus

KATHLEEN SPRINGER
125 Fenton Road St. Pius X
Missions 1, Fife & Drum Corps. 1, 2, 3,
Drama Club 1, 2; Bowling 1, 2; Stagers Club
2, Ski Club 3.

NORMA SPURLING
165 Morgan Road, Scottsville St. Mary
Bowling 1, 2

GAIL STEBBINS
11 Douglas Drive St. Pius X
Missions 1, 3; Zonta Club 2; Biology Club 3

SUSAN STOCKMASTER
51 Bellmawr Drive St. Pius X
Impact Club 1, Palm Staff 2; Missions 2, 3, 4,
Latin Club 2; Biology Club 3; Business Club
Vice-president 4

ANN STRUCZEWSK
139 Marnecrest Drive St. Helen
Palm Staff 1, 2, 3; Bowling 1, 2; Zonta Club
2; Drama Club 2; Library Club 3, 4; Student
Council 4; Ski Club 4

MICHELE SURAT
33 Candlewood Drive, Pittsford St. Louis
Sacred Heart Academy 1; St. Agnes High
School Red Cross 2; Drama Club 2; Secretary
3; President 4; Glee Club 3, 4

CATHERINE SWIATEK
31 Irvington Road St. Anne
Freshman Science Club Freshman Chorus, Glee
Club 2, 3, 4

MICHELE SZEMBROT
115 Armbruster Road Good Shepherd
Freshman Chorus, Freshman Science Club, Red
Cross 1; Latin Club 2; President 3; Glee Club
2, 3, 4; Math Seminar 3

JOYCE THROM
65 Rutgers Street Blessed Sacrament
Monroe High School 2; St. Agnes High School
Bowling 1, 4; Ski Club 1, 3, 4; Red Cross 1,
Library Club 3; Zonta Club 3

ELEANOR TOBIN
44 Loderdale Road St. Helen
Red Cross 1; Business Club 2; Zonta Club 2

ANTOINETTE TOWNE
192 Rhinecliff Drive Our Lady of Lourdes
Freshman Chorus; Glee Club 2, 3, 4; Stagers
Club 3; Drama Club 3; Treasurer 4

JANICE TOWNSEND
251 Spruce Avenue St. Monica
Freshman Chorus, Impact Club 1, 2

JUDY MARIE TYLER
282 Penhurst Street
Our Lady of Good Counsel
Student Council 1, 3, 4; Fife & Drum Corps
1, 3, 3; Zonta Club 2; Latin Club Treasurer
1; Ecology Club 4

HELEN URZETTA
512 West Spruce Street, East Rochester
St. Jerome
Freshman Chorus; Drama Club 1, 2; Glee Club
2, 3; Treasurer 4

JOANNE VIGLIOTT
190 Cole Road Most Precious Blood

ELIZABETH VILAR
534 Clay Road Guardian Angels
Freshman Chorus; Drama Club 1; Red Cross
1; Zonta Club 2; GAA 2; Home Economics
Club 3

RTA VOGLER
316 Coldwater Road Holy Ghost
Impact Club 1, 2, 3; President 4; Latin Club 2

SUSAN WARD
181 Frost Avenue Immaculate Conception
Home Economics Club 3

SUSAN WASHINGTON
39 Kramer Street Guardian Angels
Freshman Chorus; Class Treasurer Class
Vice-president 2, 4; Glee Club 2, 3, 4; Student
Council 3

DEBORAH WEAVER
41 Mariposa Drive Holy Ghost
Red Cross 1; Missions 1; Palm Staff 2; Fife
& Drum Corps. 2, 3, 4; Varsity Basketball
3, 4; Ski Club 4

PAULA WEIL
703 Merchants Road St. James
Missions 1, 2; Ski Club 1, 2, 3, 4; Business
Club 3, 4; Library Club 3

LINDA WENHART
161 Elmerston Road St. Anne
Red Cross 1, 2; Bowling 1, 2, 3; Zonta Club
2, 3

NANCY WEISER
243 Spruce Avenue St. Monica
Impact Club 1; Freshman Chorus; GAA 2;
Business Club 3

JANET WELCH
42 Chandler Street St. Monica
Fife & Drum Corps. 1, 2; Ski Club 3, 4;
Library Club 4

ANNE WERDEN
175 Danforth Crescent
Our Lady Queen of Peace
Latin Club 1, 2; Zonta Club 2; Impact Club 3.

LORI WEST
1685 Lakeville Road, Avon St. Agnes
Missions 1; Fife & Drum Corps. 1, 2, 3

SUSAN WEST
36 Meadow Terrace
Our Lady of Good Counsel
Fife & Drum Corps. 1, 2, 3; Missions 3, 4;
GAA 4; Ski Club 4

GAIL WHEATON
294 Elm Grove Road St. Lawrence
Freshman Chorus; Chorus 2, 3, 4; Zonta Club
2; Missions 3, 4

MARY WHITEHAIR
2 Scottsville Road St. Monica
Impact Club 1, 2, 3, 4; Drama Club 1, 2;
GAA 2; Fife & Drum Corps. 2, 3; Student
Council 3; President 4.

MARY ELLEN WOJTASIEWICZ
33 Bengal Terrace Our Lady of Lourdes
Drama Club 1; Freshman Chorus; Stagers
Club 1, 2, 3; Glee Club 2, 3, 4.

SUSAN WOOLAYER
8 Pleasant Drive, Rush St. Joseph
Red Cross 1; Zonta Club 2; Impact Club 3;
Biology Club 3; Ecology Club 4

DONNA YOHANN
260 Fair Oaks Avenue Our Lady of Lourdes
GAA 1, 2, 3, 4; Bowling 1, 2, 3; Ski Club
2, 3; Class Vice-president 3.

ANNE MARIE ZICAR
96 Edgemont Road St. Anne
Freshman Chorus; Drama Club 1, 2; Glee
Club 2, 3, 4; Palm Staff 1, 2, 3; Literary
Editor 4



Sr. Mary Margaret Merkel
Principal

The Guiding Authority

Self Discipline and responsibility—you'll profit from them girls
A smile and a warm good morning
A sympathetic ear
Constructive criticism
We hope you will enjoy it and profit from it
It's "our" school -- of us working together
There must be equal amount of give and take
Christian attitudes are most important
Is there anything I can do to help
Sister Mary Margaret and Sister Helen are always there

Sr. Helen Weber
Vice Principal





Sr. Aquina
Office

Mrs. Jane West
Office



Mrs. Ruth Kelly
Office



Mrs. Gertrude Drake
Office



Eight A.M. . . . constant flow of activity . . . masses of girls and faculty . . . giving messages, asking requests . . . stamps, letters, passes, change . . . then suddenly quiet for a moment . . . time for business and piles of records . . . switchboard flashing . . . "what can I do for you dear?" the place we go for help and results

Decisions to be made. To whom do I turn? . . . Geometry or Intermediate . . . Is Latin really necessary? But can I fit that into my schedule? . . . I would like to take typing, but I'm taking regents. Does it matter? . . . What about credits? . . . I think I want to be . . . Sophs and Frosh know there is always a sympathetic ear and lots of facts ready to answer their many questions. Shall I go to college? . . . What college is best for me? . . . Where can I find information on it? . . . I'm not sure I really want to leave home . . . My schedule is really heavy . . . Regents—why? Character ratings . . . should I be trying harder? Juniors and Seniors receive experienced answers and guidance on making their own decisions for the future



Sr. Julia
Secretary, Guidance Department

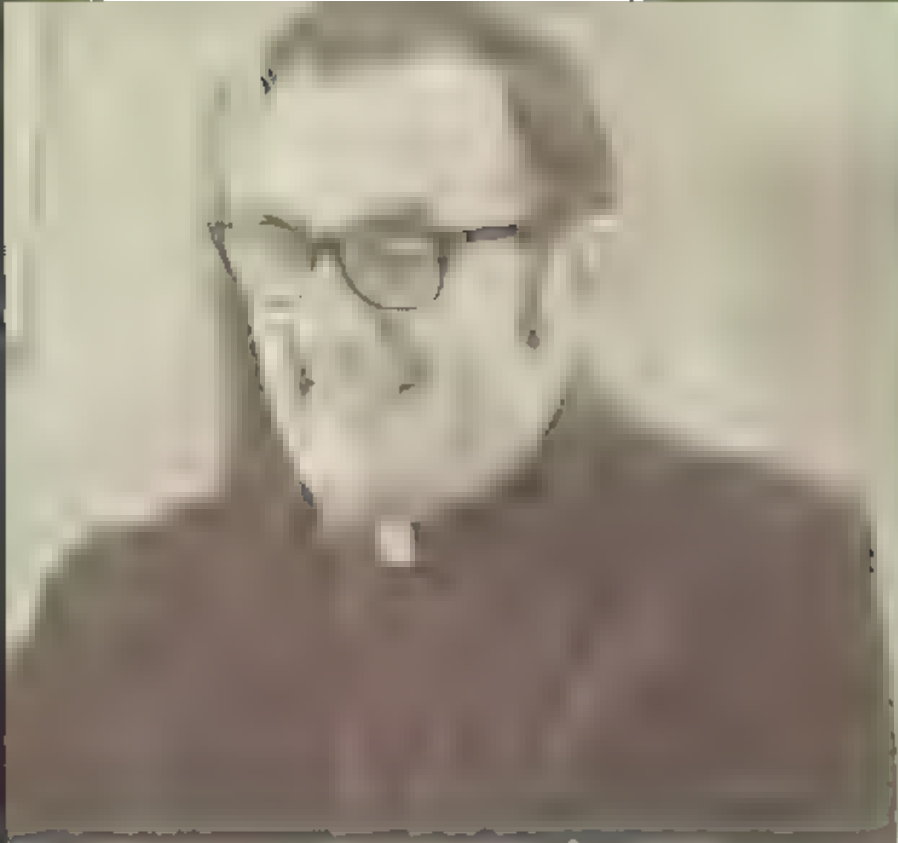
Bridge Into the Future



Sr. Mary Moley
Guidance Director



Sr. Margot
Guidance Assistant



Reverend Walter F. Cushing
Chaplain



'Gaf'chal'

Man about Saint Agnes . . . always around to help—
be it backstage or at dances, he is there . . . theologian
to craftsman, entertainer to friend, Father Cushing is
a man of our times, here at Saint Agnes

"Who Are You, What Have You Sacrificed?"

"Growth is the essence of living . . . Do I believe? .
digging for the roots . . . to be conscious of, acquainted
with . . . getting to know myself . . . going out from
me to you . . . the frontiers of freedom . . . choose life
through the help of others expanding the potential
to be . . . to say yes . . . to be a woman complete . . .
the Lord is my true Shepard . . . revealing in His glory
not only to exist . . . multiple views, it's up to you
recognize the truth . . . faith is an affirmation
symmetry of God in our lives . . . how about a needing
friend . . . taking time to look inside . . . impossible
dreams aren't . . . soul touching . . . it's only just begun
. . . together with hope . . . Celebrate!"

Sr. Mary Lynch

Theology 9 10 11 12 Theology Co-ordinator Sophomore
Homeroom





Mrs. Elizabeth Geen
English 10, English 12, Speech, Junior Homeroom



Sr. Ann de Porres
English 12, A.P. English, Senior Homeroom, Schedule Co-ordinator, Head of English Department

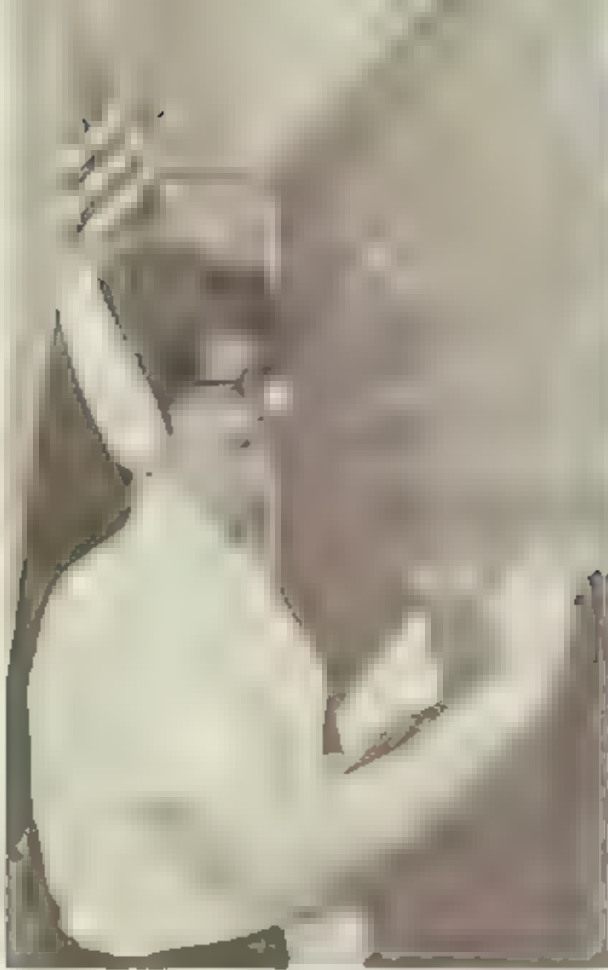
It's Greek



Sr. Mary Joan Gleason
English 11, English 12, English 12 Research



Sr. Eleanor Celentano
English 10, English 11, English 12, Sophomore Homeroom
Impact Moderator



Sr. Alice McLaughlin
English 9, English 11, Theology, Freshman Homeroom



Sr. Christina
English 10, English 11, English 12



Mrs. Martha Delmez
English 10, English 11, Humanities

With the aid of filmstrips . . . records . . . educational television . . . special performances . . . such old standards as books, short stories, poems . . . the subject of English can be explored. By discovering literature from *Macbeth* and *Hamlet* to Arthur Miller's *Death of a Salesman* . . . to the works of Carl Sandburg and e. e. cummings . . . we manage to go beyond the mechanics . . . to touch upon the art of language.

Sr. Mellie
English 9, English 12, Latin I, Theology 10, Junior Homeroom



Sr. Jane Joseph
English 9, Academic Methods





Miss Betty Ann Dutcher
Advanced History, European Culture Studies, Freshman Home
room, Student Council Moderator



Sr. Carol Cimino
World Regions, European Culture Studies, American
History, Sophomore Homeroom, Impact Moderator



Mrs. Susan Donofrio
American History, European Culture Studies, Junior Homeroom

People's plights, politics and progress are pondered with historical hindsight . . . from Africa to the Orient . . . the glories of Greece to today's turmoils . . . immigration to liberation . . . Vladimar I to Nicholas II . . . young African nations struggling for independence . . . how Machiavellian are you? . . . whatever happened to Anastasia—does she or doesn't she (exist)? . . . series of seemingly senseless wars—will we ever learn? . . .



Sr. Ann Marie
American History, Sociology, Junior Homeroom, National Honor Society
Moderator

Awareness of the Past



Sr. Corale Lloyd
American History, European Culture Studies, Sophomore Homeroom, Sophomore Moderator

to Use Today



Sr. Marie Rene
World Regions, Sophomore Homeroom, Head of Social Studies Department



Mrs. Nancy McEneaney
Bookkeeping, Office Practice, Business Law, Psychology



Sr. Theresa Daniel
Personal Typing

Paid in Competency



Mrs. Louise Hoefen
Business Arithmetic, Bookkeeping, Typing, Shorthand 1, Senior
Homeroom, Head of Business Department



Mrs. Mary Mylius
Secretarial Practice, Shorthand 11, General Business, Typing, Junior
Homeroom

The clicking of keys . . . the strong smell of coffee . . . soft murmuring of voices . . . yes . . . it's the business department . . . things are always happening . . . the typewriting room is busy . . . fingers pressing keys . . . carriages whizzing back plodding forth . . . it's the crumpling of paper—start over . . . girls are coming in and out . . . busy sending around the absentee lists . . . it's a warm place . . . where business and pleasure do mix.



Sr. Marie Giuliani
Home Economics Asst. Moderator of Home Ec. Club

Developing Domestic Skills

Sewing machines hum, making curtains or formals . . . girls learn how to feed, bathe, and diaper babies . . . how to prepare nutritionally balanced meals . . . the art of decorating a room co-ordinating color and style . . . the smell of freshly baked bread floats through the halls . . . discovering the many different types of textiles and their uses . . . a Spring Fashion Show of outfits made by students . . . how to be a gracious hostess . . . finally, the perfect pie crust . . . shopping for food on a budget . . . making a house a home.



Sr. Barbara Knorr
Home Economics, Head of Home Ec. Department, Home Economics Club Moderator, Cafeteria Manager



Miss Cornelia Wolf
Spanish I & Sophomore Homeroom



Miss Mary Naber
Spanish I 2 3 Freshman Homeroom

A Loosening of Tongues



Mrs. Esther Massouda
French I 2 3 4



Sr. Edwards
French I 2 Senior Homeroom Head of Modern Language Department



Mrs. Heidi Schurmann
German 1

Using Latin . . . IV years of courses . . . Mythology—Jupiter, Juno, Mercury, Mars . . . the tale of old—Perseus and Andromeda . . . the poet of Rome—Vergil, Homer . . . Plays . . . Projects . . . Films . . . A III and IV year combined study program emphasizing prose and poetry remember Caesar? Cicero? . . . Grammar—freshmen conjugate; then recuperate . . . Latin is alive and well. Our active Latin Department is proof

El Espanol . . . the language of Spain, Mexico and Latin America . . . dialogue? si . . . class dinners of taco's Spanish students use maps, books, reports to help them in their studies . . . It's as easy as uno - dos - tres

Sprechen Sie Deutsch? . . . Frauleins worry over daily dialogues . . . German customs bring fun into holiday classes . . . "Oh, tannenbaum"—songs . . . writers and composers both play an interesting role in the studies

Francais . . . mademoiselles study for 1, 2, 3 or 4 years

4th year girls learn of the interesting culture and people of France . . . Septembre to Juin are spent studying talking and learning . . . comprenez—vous?



Sr. Anne Virginia
Latin 1 2,3 4 Senior Homeroom Head of Latin Department



Mrs. Gisèle Zilliox
Latin 1, German 1,2 French 1,2



Sr. Laurene Marie
German 3



Sr. Joan Sebala
AP Calculus, Math 12, Math 10, Theology, Senior Home
room, Head of Math Department, Senior Class Moderator

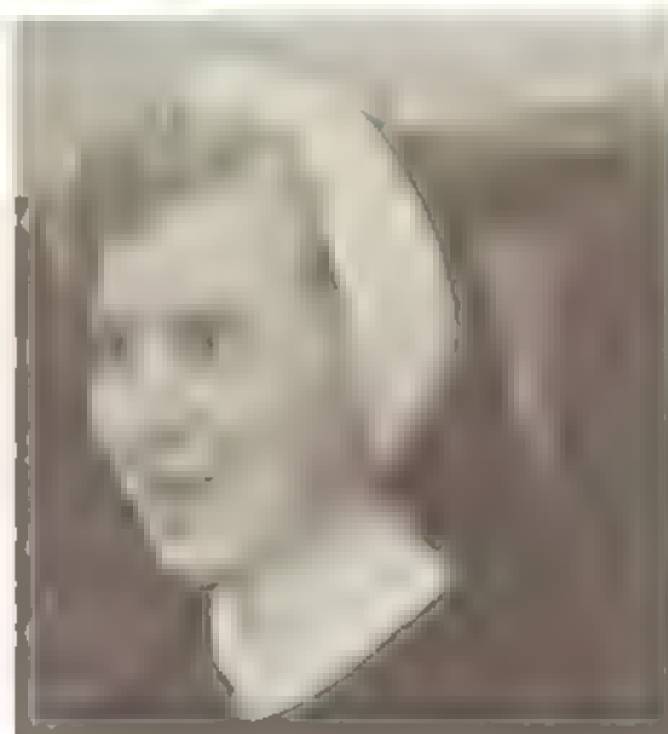


Mr. Gary Herbert
Math 9, Math 10, Math 11, Math Club Moderator

Exercising Comprehension



Sr. Margaret Ryan
Math 9, Math 10, Math 11, Intermediate Algebra, Senior
Homeroom



Sr. Patricia Sullivan
Math 9, Basic Math, Intermediate Algebra, Theology
Freshman Homeroom, Freshman Class Moderator

A tiny point transforms itself into a trapezoid
An equation becomes a string of problems,
A "how" asks a "why"—
And oh, the mysteries of mathematics



Sr. Alice Robeson
Health, Freshman Homeroom



Sr. Frances Alaysia
Basic Science, Biology, Freshman Homeroom, Head of Science Department



Mrs. Jeanette Griggs
Chemistry

An introduction to the world of science . . . meters, formulas, demonstrations . . . followed by biology . . . the human anatomy, labs, blood types . . . finally, chemistry . . . test tubes, chemicals, formulas . . . and penetrating science . . . questions and answers . . . doubts . . . experiments and failures challenge and the future



Sr. Marjorie Burger
I P S Basic Science, Freshman Science Club Moderator

Sr. Jean Bellini
Biology, Theology, Science Club Moderator





Sr. Virginia Hogan
Voice 1 2 3 Freshman Chorus
Chorus 2 3 4, Music Liter...
Liturgy Director, Drama Club
Moderator, Fife and Drum Corps
Moderator

Humanities—Relationship to man through literature, art, music . . . creative happenings—dreaming with Alice in Wonderland, exploring ancient pyramids in Egypt, discovering its aesthetic beauties . . . delving into musical forms—sonatas, concertos . . . uncovering the real worth of Chopin, Schubert, and Mozart's works.

Art in the making—raw substances molded, stretched and baked, transformed by skillful fingers into abstract sculpture or simple pots . . . clothesline array of "wet point" monoprints . . . everpresent scent of lacquer thinner and turpentine—the epitome of the artist's trade.

Music—floating from under the door of 217—whether it be the Glee Club, voice classes or the Freshman Chorus . . . long hours of practice and preparation for school concerts and public performances . . . breathing, voice and diction exercises thespians in the fall for the musical, all form an integral unit of the music department.



Sr. Jane de Chantal
Secretary, Music Department, Theology

Aesthetic Expressions

Mrs. Curtis Smith
Humanities, Music Theory, General Music



Sr. Janet Connorton
Art 1,2,3, Head of Art Department Moderator of The Palm



Sr. Mary Stephen
School Librarian, Library Club Moderator

"Shh . . . girls please, this is a library
if you don't have a quarter, you must at least
have a nickel
encyclopedias, magazines, novels and adventure of
every kind . . .
wisdom and knowledge, tears and laughter can
be found through books . .
silence and a welcome are the mottos of a library

A Universe of Written Thought



Sr. Marie Vincent
Assistant Librarian, Audio-Visual Coordinator





Mrs. Nancy Pool
Physical Education
Mrs. Pool dashes headlong into another high scoring soccer game



A physical education class struggles through their routines

All We Need Is a "Pool"



And a one and a two and a



Sr. Isabel
School Nurse

Recovery Room

"A moment away from it all"





Mr. Walter McGowan



Mr. Frank Wratni

Mr. Bruce Williams



Mr. William Halladay

The Constant Repair

Mrs. Dorothy Coley





Mrs Catherine McGowan



Mrs Monica Riley

Feeding the Masses



I wonder if they take Bank Americard?



Mrs Mary Rowan



Mrs Irene Maxwell



Student Council

The purpose of a Student Council is to be the intermediary between the administration and the student body. In addition to this function, St. Agnes Student Council has sponsored some informative and entertaining events. Before the local, state and federal elections took place in November, Student Council tried to inform the St. Agnes student body with an assembly to present views of the Democratic and Republican parties. Speakers were Dr. Harold Reichow (Dem.) and Mr. William Dwyer (Rep.).

In November it was Juniors vs Seniors in the annual College Bowl with a victory for the seniors in a class match.

Clairvoyants, models, yoga, judo and skiing instructors were on hand to demonstrate to students in our first open assembly.

February 6 was the date of our "Cherishable" semi-formal sponsored by Student Council

And March was the month that dads and daughters were reunited for the once a year affair, the Father - Daughter Dinner Dance



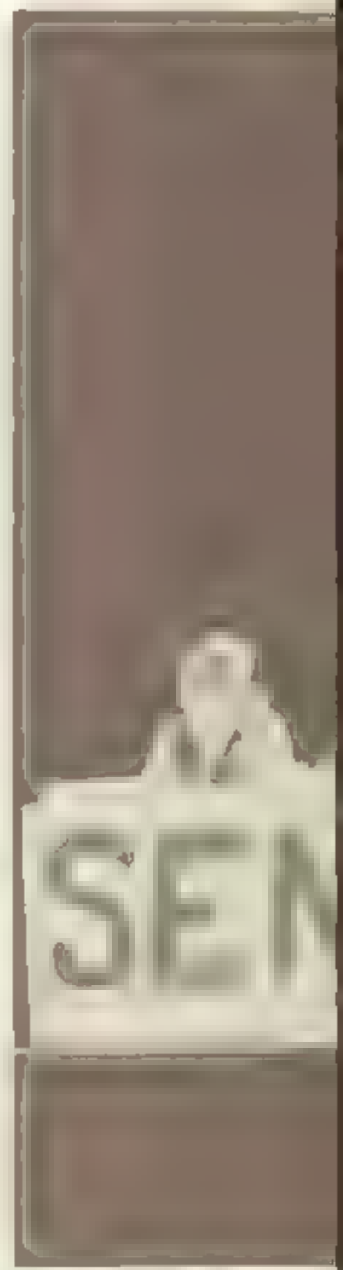
Joyce Serpe, Treasurer



Mary Whitehair, President
Mary Lou Guerinot, Vice-President



Kristine DiRoma
Secretary





Joyce Lighthouse
President
Jane Korytkowski
Vice-President



Patricia O'Neil
Treasurer



Debra Augsburg, Secretary
Eileen Dinan, President

Red Cross

The St. Agnes Red Cross Unit is a group that even Clara Barton would be proud of. Whether it's organizing the "Letters to Hanoi" campaign or supplying old people's nursing homes with magazines or sponsoring the "Friendship Box" drive to help orphans in East Pakistan and Viet Nam, Red Cross takes an active concern in local and foreign problems. By learning Red Cross First Aid techniques and by volunteering time to work at the Monroe County Home, each member is instilled with a sense of responsibility through service to her fellow man.

Joan Bucher
Vice-President

Missions

Missions is vital to our school as its enthusiastic projects contribute a feeling of helpfulness and togetherness to the general school atmosphere. For the migrant workers in Williamson they held a blanket drive. The poor in Southern Alabama received Mission's charity as a result of the Toy and Apron Drive. Then, as everyone knows, there's the annual Mission Day—a big day at St. Agnes—full of booths, prizes, and food. The "U.S. Steel" brought on the brass sound at a dance sponsored by Missions which drew a large, successful crowd and the music played on as the "Prism" entertained.

Missions has now started volunteer work at the Al Sigi Center and the Monroe County Home. More of this type of work is included in Mission's future plans.

The profits made by this busy organization support missions in the Philippines and South America.

C.S.M.C. is one more way St. Agnes students become more a part of the "real" action.





Mary Joan Cullinane, Secretary

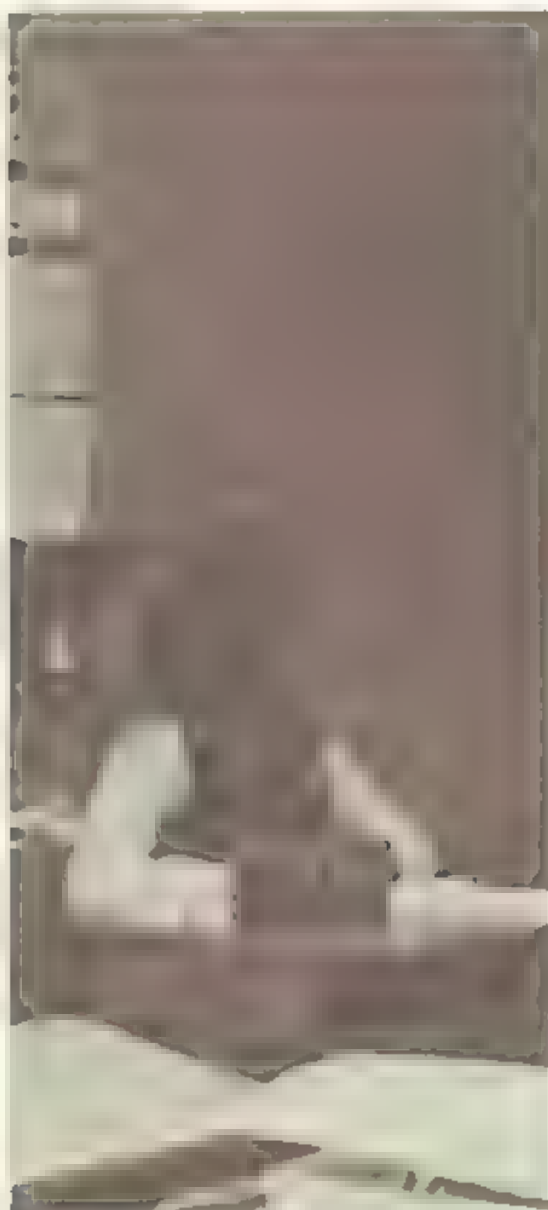


Susan Deisel, Vice President
Rita Vogler, President



Linda Schirmer, Treasurer

Marion Bunce, President



Impact

The theme of Impact this year is "Turn on to Life!" Their main objectives have been to emphasize the need to care, to smile, and to communicate with each other. Impact has sponsored special days to promote understanding of each other, and to make all more aware of each other by bringing them closer together.

"Z" Club

"Z" Club is an organization for people who care. Those who want to give their time and concern are given the opportunity to help those who need it most. Girls volunteer their time at many places in the city—the Al Sigl Center, Baden Street Settlement, Monroe County Home, Strong Memorial Hospital, St. John's Nursing Home, and the C.Y.O. Individual corps have car washes and a play presented at the Monroe County Home.

The officers attended a dinner for International "Z" Club members. Volunteers work hard at giving



Business Club

On your mark! Get set! Go! Tick! Tick! Tick! Ring! Ring! Ring! Stop! The Business Club is off and running to reach their 1971 goals. Since September, they've been typing, copying, and helping our teachers get tests and dittos ready for the day. This year was the first year that the club has had pins. The girls are very proud of these pins since they represent all the hard work that was volunteered. St. Agnes is very lucky to have a Business Club of such competency.



Linda Butz

Nancy Fletcher, Secretary
Mavreen Flanagan, President



Patricia McCarron, Treasurer; Linda Butz, President; Susan Stockmaster, Vice President; Nancy Ostrowski, Secretary

Future Homemakers

The Home Economics Club exists primarily so that St. Agnes girls may learn the arts of homemaking. The members sponsored a baked food sale for the student body and put the profits in the club's treasury. In December, they prepared a delicious meal for Sister Helen and Father Cushing.

This club has brought happiness—and good food—to every one at St. Agnes.



Nancy Skrzynik
Sr. Marie, Moderator





Row 1: Susan Reidman, Cynthia Ryan Row 2
Rhonda Pelligrew, Linda Le Clair, Deborah
Chmiel, Row 3: Clarice Hundredmark, Mary
Perna, Marycormen Sanchez, Anne Klinks



Joint Language Club

The Joint Language Club, the recent merger of the French, Spanish and Latin Clubs, has combined to bring a greater span of discovery. Activities range from Latin Week with projects involving the gods or model Roman houses, with a celebration complete with Roman hostesses, reminding all that "Latin lives," to a Spanish Fiesta. This consists primarily of a dinner with constant attempts at following Spanish culture. Another experience is discovering how Christmas is celebrated in France.

The meetings provide information on the customs and cultures of the different peoples. There has been discussion of holidays in the various countries, speakers such as our exchange student from Brazil, Mary Carmen Sanchez, one of our language teachers, Mrs. Zilioux who is from Germany, and also a general sharing of knowledge about the different peoples of the world.



Library Club

The Library Club is made up of students from every class who volunteer their free time to help

Sisters Mary Stephen and Marie Vincent keep the library running smoothly.

Here Mary Schleyer performs the desk operations for Nancy O'lsky.





G. A. A.

Volleyball, anyone? Or maybe you prefer soccer, basketball, softball or skiing. The G. A. A. has filled its schedule this year with all these activities. Games with Mercy, Nazareth, Columbia, Kearney, Mooney, and Avon have been held outside, inside, in our gym or theirs. Increasing numbers of girls have been seen roaring down the slopes at Bristol. The G. A. A. provides excitement and fun for both spectators and members.

Ode to May 4

(dribble, dribble, little ball,
how we wonder where you'll fall)

All around, the masses sit
and students cheer in screaming fits.

(travel, travel, teacher dear
the referee is drawing near)

Teachers make the first two points,
though suffering from aching joints.

(out of bounds, you nasty ball!
get back in, til half time's called)

Sister Jean forgets to duck,
becomes first fowler — that's her luck!

("rah - rah - reel" yell varsity fans,
they wildly stamp and clap their hands.)

Maria Nichols gets rebounds
and Bruckie whips that ball around,
and makes a basket every time.
To call that less than best is crime.

(who is next to substitute?
Perhaps Miss Dutcher? She looks so cutel)

Father Cushing plays well, indeed
and Mr. Smith has amazing speed.
Add Mr. Herbert to this pair
and they're so good, it's hardly fair.

("water, water," pleads Sister Jean
"can't cross this line? you sure are mean!")

The score changes fast, the difference is vast.
No, wait, it's now close, so which team can
boast?

(grapefruit, grapefruit on my shirt
squeeze your's hard to get a squirt.)

Such spirit was shown by the fans in the
bleachers,
And no one believed that these were our
teachers.

Two such sillies put on a half-time show
Sr. Joan and Sr. Carol carried on so.

The game ended soon after this commotion,
and although faculty won, we have our own
nation.

The students knowing well of the faculty's
image,
let the teachers win, to avoid a scrimmage.
But this is the score: it's repeated as true,
Teachers won 47 to varsity's 42.

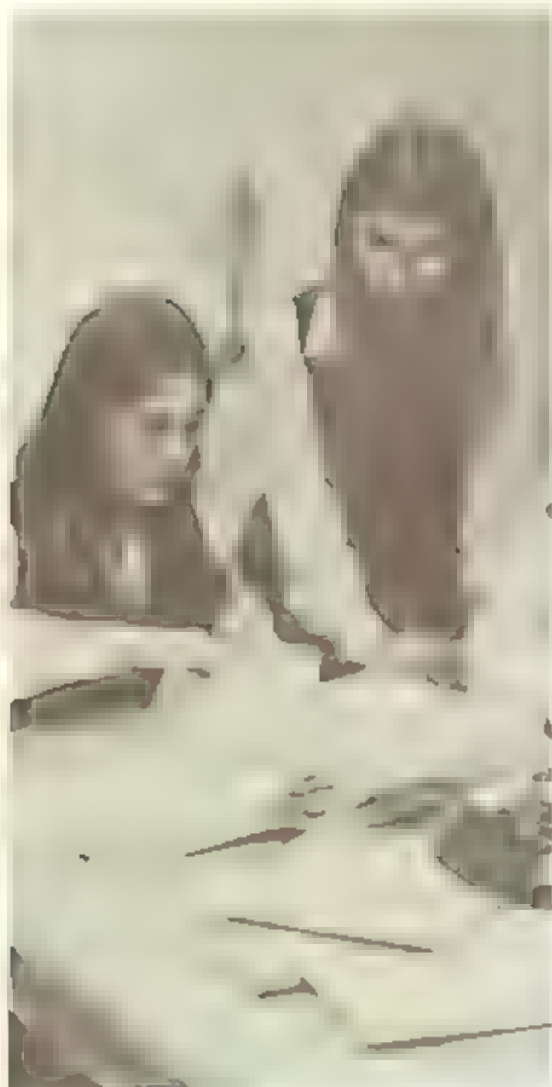
Kathryn Gaspar '71



Ski Club

The St. Agnes Ski Club completed its fourth year with a new record — no casualties. Each Friday night for eight weeks, 75 girls took to the slopes of Bristol Mountain. It is said if you can survive the bus ride, Rocket Run holds no threat. Hot chili, heavy boots, frozen hands and toes, ski-school lessons and broken poles will remain in the memories of every Ski Club graduate. Whether you lose a contact lens halfway down the slope or triumphantly perfect your parallel, it never fails to be a truly remarkable experience.





Kathleen Keck, Editor in Chief
Marian Macaluso, Art Editor



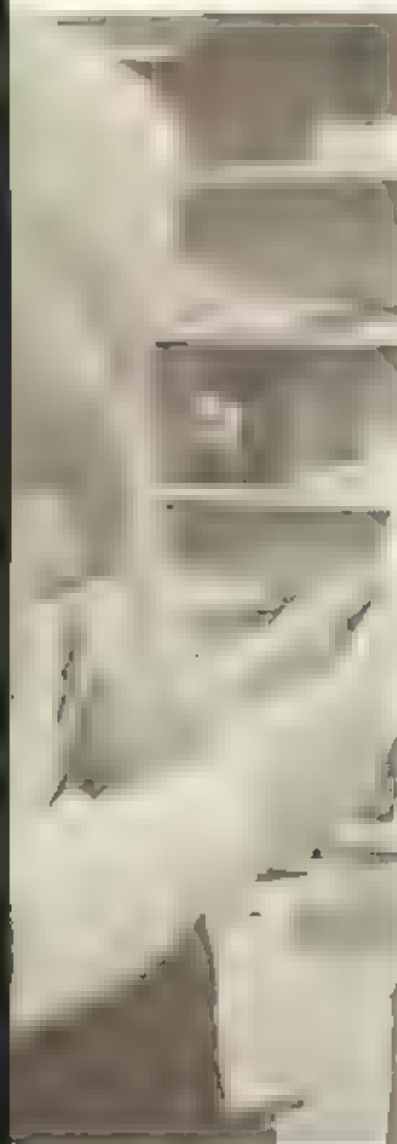
Anne Zicari, Literary Editor
Linda Smith, Photography Co-Editor
Jean Shady, Associate Editor



Deborah Dawney, Business Editor

the Palm

Linda Smith and
Susan Dziengielewski, Photography Co-Editors



Once upon a time there was a press room. It was a large room with gleaming windows, so it was always full of fresh air and sunshine to inspire the minds of editors and staff. But a dark cloud passed over that era when the school was forced to repossess the Palm room, and turn it into another uniform, mundane classroom. In the face of this dilemma, the editors found themselves in another room, small and windowless, with a constant temperature of 89 degrees. It came as a surprise to the staff that they would be sharing it with an assortment of classes, from German I, to Advanced Calculus. But fate struck again when the two sides of the room found it difficult to work in harmony. Enter Press Room #3, a four by four vacant bedroom below the convent. With no time left to completely move, the editors were forced to work out of two rooms, separated by numerous halls, the cafeteria, and an underground tunnel. Alas, these were difficult times; but surely the editors did rise out of the despairingly dreary depths of discord, to the brilliant ecstasy of achievement.



Ecology Club

Save the earth and make the public aware these are the goals of the St. Agnes Ecology Club. Co-moderated by Sr. Jean Bellini and Mrs. Jeannette Griggs, club members learn that pollution is not just an up in the air subject. A display planned by the Club pointed out our environmental problems through films slides and posters which gave information and advice on a most pressing

subject.



Mrs. Griggs



Sr. Bellini





Love from Judy

The St. Agnes Glee Club presented their annual musical this fall in the form of "Love from Judy." The cast consisted of Glee Club members as well as students from McQuaid, Aquinas, and Kearney.

The play told the story of Judy, an orphan in the John Greer Home. An unknown benefactor sends her to an elite all-girl college, where she meets Jervis Pendleton, a dashing young millionaire. Judy reports all her activities in letters to her benefactor, which she signs with "Love from Judy." The kindly old gentleman who sent Judy to college is actually Jervis, and by the final curtain Judy and Jervis are well on their way to living happily ever after.



Judy Abbott	Laurie Brango
Jervis Pendleton	Foa Parent
Sally	Lucy Mendoza
Julia Pendleton	Paula Gager
Hilda	Mary Sue Scarciotto
Grace Pritchard	Lisa Cook
Jimmy	Andy Thomas
Gordon	Jim Peters





Sr. Virginia Hagan, Moderator

Freshman Chorus

The new voices of the school — learning the voice exercises for the first time — deciding which section to sing — electing officers. Under the guidance of Sr. Virginia Hagan, the young voices learn to produce a variety of tones from deep and dark to the highest delicate soprano note. The first song looks unconquerable, but by patient practice of each part, the finished product fits together in harmonious agreement. At the Christmas concert the Freshman Chorus makes its first public appearance, finishing up the year at the Spring Concert.

Glee Club

What's that sound? It's loud then soft . . . soft then loud. If you listen very carefully you will recognize the voices of the St. Agnes Glee Club practicing warm up exercises and learning new songs under the direction of Sr. Virginia Hagan. Many hours are spent in a week for these girls who practice over and over again, blending their voices together to produce some special songs.

Through all the practicing, the result comes in the form of several performances—the Christmas and Spring concerts here, and participation in those at Mercy and Rush-Henrietta. The Glee Club also prepares and presents a musical each fall — this year bringing "Love From Judy" to the St. Agnes stage. In May, the Glee Club brings their talent to a test at the New York State Ajudication, a difficult competition that judges a group on every dynamic and note of a song.

Through all of these activities comes a strong unity which is formed by the sharing of pleasure and work . . . and it is most visible when you see them under the stage lights, working together, singing together — and smiling together.

Mary Sue Scarciotta, President



Catherine Alibastro
Vice President





Sr. Anne Virginia

Nancy Domiano



Jill Hefrich



Michele Surai

Sr. Alice McLaughlin

Drama Club

The auditorium is deathly quiet. The clock clicks in the solemn stillness. Suddenly the doors fly open and girls stumble down the dark aisles, laughing at their own clumsiness. Soon lights are turned on and everyone is now seated and listening to their moderator, Sr. Virginia Hogan, who is telling the members of the Drama Club about auditions for the Christmas Play, "The Gift of Tenyin." The Drama Club is always busy planning activities. Their spring play "Bright Girl" under the direction of Mr. Andia was a big success. If you believe in stars and if you believe in trying, then maybe Drama Club is something for you to believe in—it has its own kind of stars.



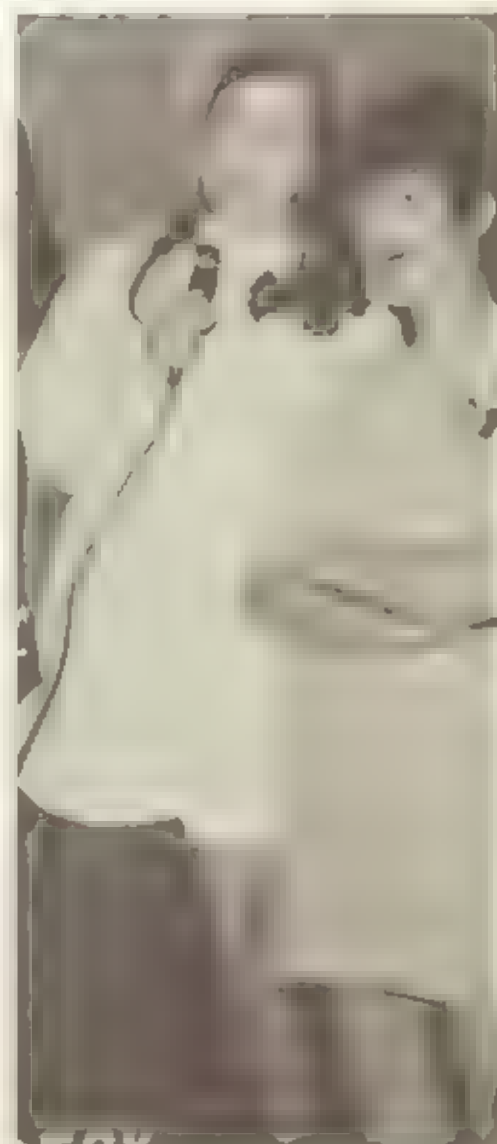
Marilee Dummer, Laurie Brango





Cherish

Valentines Day Semi-Formal





Mary Whitehair

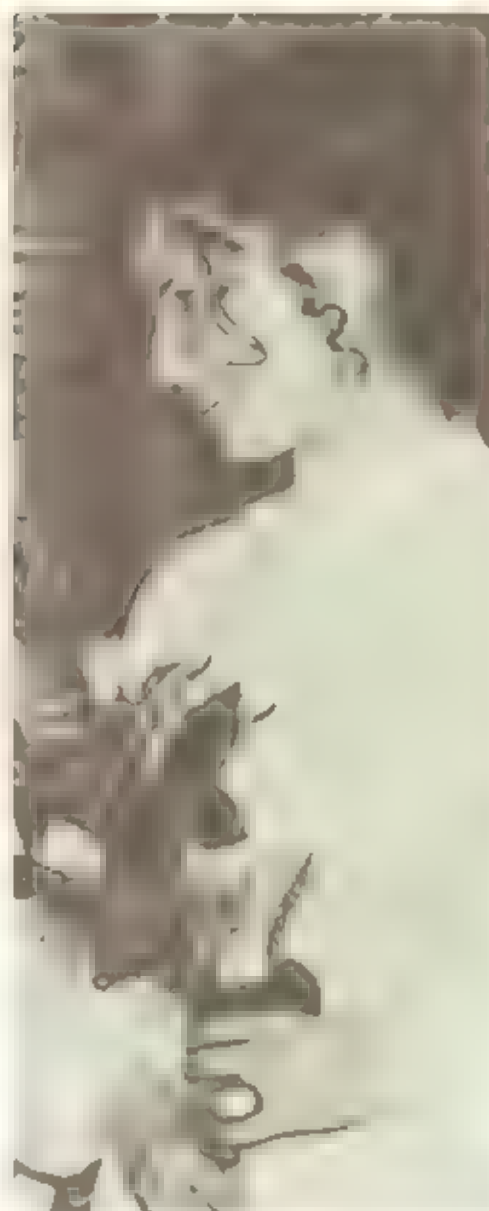
Mary Manzoni



Prom Queen Ann Strucowski and escort

A Time For Us Jr. Prom 1970

Judy Tyler and Pol Anly



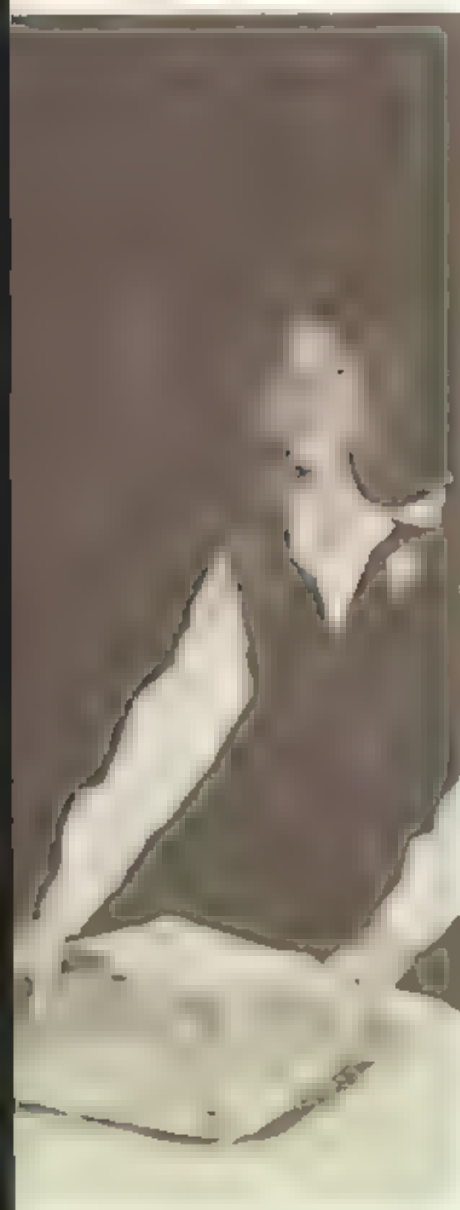
Betty Coleman

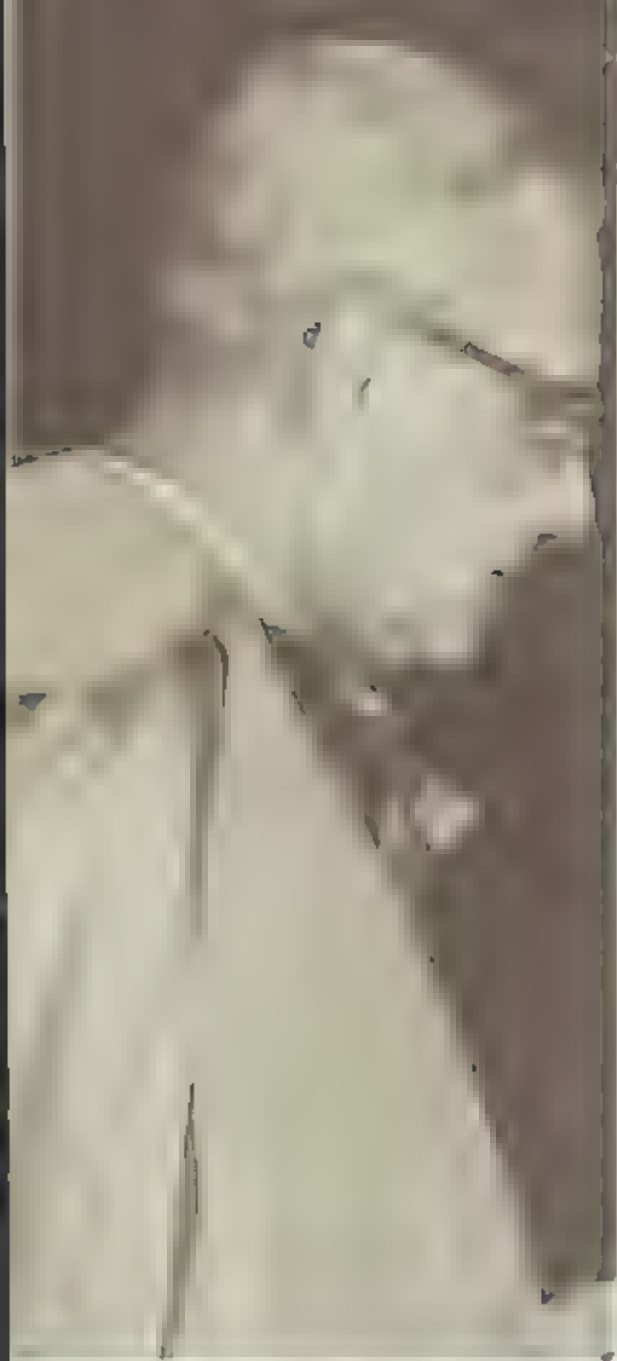
Chris Henderson



Lucy Macdonald

Mary Lou Guernsey





Joseph Hogen

Martha Hogen



Patricia Magaña



Maureen Rosch

Graduation 1970



Margaret Perona



The Wonderful World of Magnes

From January 14 until January 26, St. Agnes High School was once again in the grip of that peculiar hysteria, the Magazine Drive. Formerly sensible, law-abiding members of the student body succumbed to screaming, shrieking and general carrying on at that assembly known affectionately to all of us as the "The Zoo," formally the official beginning of the drive. For the next week or so, guerilla warfare tactics enter all phases of St. Agnes life. The class to knock over the most innocent bystanders in the race to put up posters considers itself victorious in that category. The class that can be heard all over the school (and some juniors claim to have made their cheers vibrate clearly through Genesee Valley Park) also receives grudging admiration.

But these are only second best to the magazine selling tactics employed by our young ladies. No door is left un-knocked upon, no potential customer is left unaccosted by our eager saleswomen. The payoff comes at the closing assembly, known to be unbelievable, when one class (this year the Mickey Mouse Seniors) receives first prize and a week's supply of laryngitis. The whole school, for their efforts, receives the state wide first prize.



Snowwhite, Michele Szambrot, co-chairman (second from right); Pinocchio, Linda Butz, Business Chairman, lead the dwarfs and mascots in a chorus line and in the Magazine Drive spirit



Co-chairman Pat Dynski as Jiminy Cricket gives Mr. Hull, Readers' Digest representative, the all important results to announce

Mascots and dwarfs vow to solve Pinocchio's problem



The real solution comes with top salesmen like Sue Bruckel and Sue Foos





Special Guests

Every Day 6, the last 4 mods of the day, St. Agnes students have a break from the routine of classes by means of the assembly period. Various cultural and educational acts are brought to the stage of our auditorium.

This year, the student body was an enthusiastic audience for Arthur Miller's "Death of a Salesman," presented by the National Theatre Company.

Representatives of the Democratic and Republican parties presented their platforms before the local elections.

An open assembly sponsored by the Student Council brought in Yoga experts (3), a ski instructor (1), judo student, charm consultants, with each student attending the subject that most interested her.

Miss Louise Hickey performed "The Barretts of Wimpole Street," delighting the student body again with her limitless variety of expressions and characters.

Sr. Mary Anne (6) from Brazil and Sr. Marie Albert (5) from the Selma mission presented slides and an explanation of what the missions are accomplishing.

A representative of the Committee of Responsibility (4) made the students of St. Agnes aware of the plight of young war victims and the students responded by donating over \$900 to COR. Dr. Michael LaCombe (2) prepared a questionnaire on drugs and their use among St. Agnes students and presented the results to the parents as well as the students.

Even mini-guests (7) were on the agenda for the Child Development class.



Index

CLASS OF 1972

Andrews, Kathleen	43
Altridge, Joanne	43
Augsbury, Deborah	46
Bader, Elizabeth	42
Baetzol, Patti	46
Barone, Michele	43
Bargan, Virginia	42
Bergen, Connie	4
Berney, Barbara	42
Billingmaier, Joanne	44
Boccacino, Michele	43
Brewin, Mary	
Briady, Theresa	44
Brongo, Laurie	41
Buehler, Mary	46
Bunce, Marian	43
Burke, Mary	46
Campbell, Mary Ellen	44
Cannon, Sharon	41
Carlin, Mary Beth	41
Caryl, Cynthia	44
Casale, Janet	43, 45
Caveny, Monica	46
Cavuto, Ann Marie	44
Cerra, Cheryl	
Cheshire, Mary	42
Chmiele, Deborah	41
Church, Marianne	44
Coe, Diane	42
Coleman, Sally	42
Collins, Cynthia	
Collins, Kathleen	41
Conheady, Christine	44, 45
Cridle, Barbara	46
Davis, Gail	41
Dean, Veronica	44
DeMars, LuAnn	43
DeMars, Deborah	43
Dengler, Rosemary	44
Derleth, Mary Ellen	41
Derleth, Shirley	46
Derleth, Susan	43
Di Chesere, Mary Ellen	41
Di Fiore, Mary	42
Di Fiore, Marie	41, 45
Dolph, Mary Janine	42
Doyle, Karen	43
Dudley, Martha	42
Dummer, Marilee	43
Dunbar, Diane	43
Dzuba, Amy	44
Ernst, Jacqueline	46
Evershed, Sharon	46
Ewanow, Helen	45
Fahy, Sally	46
Favella, Lucretia	41
Farrell, Kathleen	46
Fassanella, Mary	43
Ferrara, Barbara	46
Ferro, Darlene	42
Feto, Patricia	44
Finlak, Joan	46
Flagler, Paula	41
Flynn, Mary Ellen	41
Forster, Kathleen	44
Froehler, Regina	42

Fuss, Roseann	42, 45
Gaiffe, Mary Ann	4
Gallina, Patricia	43
Gartlan, Michelle	44
Geraci, Nancy	43
Goodman, Gail	46
Gosnell, Susan	44
Hall, Theresa	45
Hargrove, Deborah	41
Harrodine, Mary	42
Heindl, Catherine	42
Hellama, Margaret	46
Hennessey, Joanne	43
Herrmann, Marie	44
Hess, Mary Agnes	42
Hinz, Mary Patricia	41
Hoffman, Nancy	46
Holland, Joan	46
Holt, Suzanne	46
Huff, Laura	44
Katz, Sallyanne	41
Keenan, Pamela	43
Kelliher, Marietta	44
Kelly, Susan	46
Kern, Ellen	44
Kutems, Renee	46
Kuntz, Mary Lou	41
LaComba, Joan	41, 45
Langmeyer, Nancy	43, 45
Lantry, Deborah	44
Larzelere, Gail	46
Latoski, Susan	44
Laveck, Sandra	42
Lee, Patricia	41
LoCastro, Linda	43
Logan, Sheila	44
Lucas, Jacquelyn	46
Lynch, Margaret	
Magnara, Mariellen	44
Maher, Kathleen	41
Majer, Barbara	42
Mallory, Lynn	44
Maloney, Deirdre	46
Maloney, Margaret	41
Mattrow, Susan	42
McCarran, Patricia	44
McCarthy, Mary Pat	41
McCrone, Joanne	44
McCrone, Mary Therese	46
McGary, Valerie	
Meng, Mary	41
Mentione, Mary Beth	43
Murphy, Mary Anne	44
Murnell, Nancy	42
Nally, Sheila	46
Newell, Mary	44
Nichols, Diane	41
O'Hara, Michelle	41
Oliver, Vanza	43
O'Laughlin, Eileen	42
O'Neill, Patricia	43
Ostrowski, Nancy	46
Pelle, Yolanda	41
Pelleschi, Michele	43
Perdue, Nora	42
Perrault, Sheila	43
Perry, Kathleen	41
Perrigraw, Rhonda	41
Piampiano, Jane	45
Polizzi, Kathy	44
Quagliata, Arleen	

Quinn, Debra	41
Ramph, Michele	46
Ranieri, Christine	45
Reagan, Linda	42
Redfield, Karen	
Reichardt, Susan	41
Ritzenhauer, Ann Marie	46
Roche, Diane	42
Rossiter, Mary Ellen	44
Rowan, Mary Jean	41
Rowe, Karen	43
Schofer, Kathleen	41
Scheverlein, Suzanne	
Schmidt, Laura	46
Schwind, Dorothy	44
Serpe, Joyce	42
Sheran, Deborah	43
Smith, Kathy	42
Smith, Suzanne	46
Specht, Sarah	46
Stall, Bonnie	44
Stall, Lorraine	42
Stevens, Helen	43
Stier, Ruth	4
Surhoff, Sharon	46
Teresi, Denise	46
Thomas, Carol	46
Tierney, Mary Kay	46
Turnie, Kathleen	42
Vaccarella, Jean	45
Valano, Mary Anne	42
Valeska, Judy	42
Vander Hoeven, Susan	44
Van Sice, Barbara	43
Vatter, Sandra	46
Vollmer, Katherine	44
Wahl, Mary Catherine	42
Walrath, Mary Beth	41
Ward, Patricia	44
Zampatori, Annette	42

CLASS OF 1973

Aguilar, Gertrudes	33
Andreass, Mary	35
Annunziata, Frances	32
Anuskiewicz, Karen	33
Auble, Sandra	37
Bamburski, Judith	33
Barrett, Suzanne	33
Bartosch, Dorothy	35
Batz, Janice	31
Boyer, Mary Lou	29
Beikirch, Kathleen	36
Beshaim, Lee Ann	35
Bench, Phyllis	36
Bous, Bonnie	37
Brady, Ruth Ann	30
Bramer, Carol	35
Brennan, Michele	37
Brennan, Patricia	35
Brody, Rosemary	36
Brophy, Linda	35
Brown, Maureen	30
Buckley, Eileen	35
Burke, Mary Louise	31
Corey, Barbara	30
Carroll, Donna	30
Casey, Cheryl	30
Chapman, Carol	30
Chiazza, Lorraine	36

Clair, Susan		Keane, Carol	31	Schleyer, Christine	30
Claes, Colleen	31	Kinke, Anne	32	Schroyer, Mary	29
Clements, Jacqueline	33	Knopp, Kathryn	30	Schmitt, Janice	35
Cocuzzi, Mary Ellen	32	Korytkowski, Jane	30	Schoelles, Christine	29
Collins, Eileen	30	Laglia, Bernadette	36	Schreiner, Susan	29
Carlino, Kimberly	32	Lancaster, Mary	33	Sedawick, Elaine	32
Cometa, Karen	32	Lanski, Beverly	31	Shady, Mary	31
Corsetti, Salma	29	LoRock, Annette	33	Shufelt, Kathleen	29 34
Cowley, Patricia	35	LeBeau, Lisa	32	Shurvin, Sandra	29
Cozon, Gertrude	31	Leone, Doreen	30	Small, Kathleen	35
Crews, Carol	29	Leonetti, Joanne	31, 34	Smarrh, Linda	33
Cristantello, Carol	33	Lessard, Regina	33	Snyder, Deborah	33
Cullen, Kathleen	34	Lighthouse, Joyce	30	Stadler, Ann	35
D'Amico, Lynne	35	Link, Elizabeth	31	Sullivan, Margaret	35
Darby, Mary	29	Lionti, Nancy	31	Sutton, Judy	31
Davin, Kathleen	35	Lodico, Joanne	33	Szembrat, Mary Lou	1
Dean, Joan	32	Lynch, Mary Anne	36	Tantola, Erma	33
Dean, Sabrina	30	Lynd, Helene	36	Thomas, Mary Ann	36
Della Ventura, Rosemary	32	Magliocco, Donna	33	Thompson, Mary Ann	32
Deprez, Mary	33	Mallon, Joan	29	Thorne, Betty	32
DiBella, Diane	31	Martin, Maria	33	Trabold, Barbara	34 36
DiLaura, Patricia	35	Martin, Shirley	35	Tripp, Elizabeth	35
DiMarsico, Deborah	29, 34	Marzano, Janice	32	Unemann, Janice	36
DiMarzo, Deborah	35	Masetta, Linda	35	Valerio, Mary Anne	33
DiPasquale, Sharon	30	Mattis, Roe	29	Vandewater, Jeanne	34
DiRoma, Kristine	35	Maurer, Elizabeth	31	Van Sice, Marlene	32
Dobbertin, Elizabeth	3	McAvinney, Ann	31	Vicente, Paulette	33
Donadoni, Doreen	35	McCabe, Maureen	30, 32	Weaver, Laurie	33
Donato, Patricia	33	McCarick, Janet	31	West, Kim Marie	35
Doran, Margaret	30	McCarthy, Lucinda	29	Westfall, Neva Grace	35
Doyle, Barbara	29	McDonald, Mary	29	Wilkinson, Catherine	32
DuMont, Veronica	29	McDonald, Patricia	30	Willer, Kathleen	32
Dungan, Laura	31	McNamara, Susan	30	Wischmeyer, Laurie	29
Dunn, Diane	29	Meade, Eileen	29	Woltonowski, Susan	30 34
Elms, Cynthia	29	Miceli, Antonina	29	Woodard, Margaret	30
Ernst, Joanne	33	Miceli, Diego	33	Woolaver, Mary Kay	36
Finnegan, Kathleen	29	Miller, Anne	35	Wright, Lydia	35
Fischette, Theresa	33	Mirabella, Christine	36	Yakamovich, Mariene	36
Fletcher, Nancy	35	Mitchell, Jan	31	Yeager, Judith	32
Flynn, Colleen	33	Monahan, Kathleen	36	Young, Roberta	33
Ford, Karen	31	Mullaney, Christine	30	Zielinski, Jane	30
Fornarola, Annmarie	31	Murrer, Margaret	29		
Fortuna, Jeanette	35	Mykins, Patricia	31	CLASS OF 1974	
Freeman, Kathryn	29	Naughton, Margaret	35		
Freitas, Janice	33	Nicali, Denise	30	Allen, Cheryl Ann	23
Fulmer, Ethel	29	Nothnagle, Linda	35	Anco, Laurie	18
Gallagher, Elizabeth	29	Nowicki, Helene	32	Arnold, Catherine	21
Gaspary, Mary Elizabeth	31	O'Lasty, Nancy	31	Augsbury, Jo	19
Geraci, Paula	29	O'Leary, Shannon	34, 35	Bailey, Jean	12
Giannetti, Anna	31	Olshetski, Gloria	30	Bailey, Mary Beth	18
Gilmore, Mary	36	O'Malley, Colleen	33	Bartz, Joan	23
Gionta, Susan	30	Palmerma, Patricia	33	Boyer, Jeanie	21
Godin, Mary	35	Palozzi, Cathy	31	Beauchamp, Jeanne	21
Gattermaier, Patricia	31	Paris, Catherine	35	Beckman, Laurie	8
Greelay, Debra	31	Pelusia, Donna	29	Beisheim, Janet	23
Gregory, Loretta	33	Penna, Teresa	31	Benard, Joyce	8
Guerinat, Suzanne	33	Perry, Sharon	30	Bianco, Mary Ann	24
Guyette, Jane	30	Pierce, Patricia	30	Binnert, Yvonne	2
Hardock, Linda	36	Powers, Linda	31	Bittingmaier, Susan	19
Hartman, Patricia	34	Pultrone, Annie Jo	29	Blando, Marianne	20
Hosby, Karen	35	Redar, Mecca	30	Boyle, Lisa	20
Heagney, Judith	32, 36	Reichardt, Donna	29	Brady, Candy	20
Howard, Sherill	30	Riedman, Susan	34	Britt, Mary Ellen	24
Hundredmark, Clarice	31	Roberson, Brenda	29	Brucker, Monica	
Innes, Sheila	33	Ross, Catherine	35	Bryant, Christine	22
Jacavone, Theresa	35	Roith, Rosina	30	Buckner, Mary Jo	20
Jaslin, Martha	35	Ruf, Sherree	35	Burke, Barbara	18
Keating, Patricia	31	Russell, Denise	36	Bus, Josephina	20
Kelly, Mary Pat	31, 34	Ryan, Cynthia	29	Byrnes, Eileen	19
Kelly, Patricia	33	Schotzlein, Kathleen	33	Carl, Lisette	18
Kelsey, Janice	33	Scheg, Mary Clare	29	Corroll, Patricia	19

Casamento, Angela	21	Hill, Zina	19	Paulichko, Lillian	9
Cas, Barbara	20	Hires, Deborah	22	Pecarora, Judy	21
Casella, Mary	21	Hochadel, Pamela	24	Peets, Catherine	24
Castelli, Deborah	18	Monagle, Nora	18	Pettigrew, Lila	18
Celentani, Mary	24	Mayl, Janet	24	Ragusa, Mary	20
Cheshire, Ruth Ann	17	Mufl, Megan	21	Raymer, Karen	23
Chidsey, JoAnn	24	Imhol, Anne	22	Reagan, Barbara	21
Chmel, Kathleen	23	Iocolano, Mary	20	Reichardt, Catherine	19
Ciar, Catherine	19	Johnsao, Karen	19	Reinhardt, Christine	18
Clark, Corinne	21	Kavanagh, Maureen	24	Rice, Margaret	24
Clark, Patricia	19	Keating, Maureen	21	Riedman, Katherine	22
Coddington, Janet	22	Keenan, Kathleen	20	Rivera, Sandra	20
Colaneri, Nancy	20	Kiley, Karen	22	Rivers, Roseanne	19
Colayari, Diana	19	Kleehammer, Karen	21	Rolle, Kathleen	22
Colwell, Susan	23	Knaggs, Mary	18	Ruf, Lauretta	21
Conner, Mary Catherine	17	Kohl, Kathleen	19	Scherer, Barbara	20
Connors, Mary	18	Loganella, Debra	24	Schessl, Eileen	24
Copeland, Janice	23	LaManna, Janice	18	Scheuerman, Christina	19
Cosby, Odette	20	Larzelere, Joan	20	Schneider, Paula	18
Cragon, Joan	24	LeClair, Linda	20	Schouten, Simone	21
Culver, Laurie	21	Ledet, Barbara	17	Schult, Sally Ann	17
Dachille, Laura	23	Lewis, Karen	21	Sekelsky, Kimberley	19
Daganese, Joanne	18	Little, Mary Lou	17	Shaw, Elynor	22
Darby, Mary Kay	19	Molave, Nancy	19	Sherbinski, Linda	18
Davin, Helen	24	Monacorella, Margaret	23	Shuffield, Debra	19
Dean, Grace	21	Marcus, Lillian	21	Siegl, Margaret	23
Derleth, Susan	21	Marks, Diane	21	Silano, Concetta	21
Doherty, Margaret	20	Mars, Mary Ellen	18	Smallridge, Karen	20
Donnally, Jean	20	Masten, Deborah	19	Smith, Cynthia	19
Darr, Mary	19	McCarney, Patricia	24	Smith, Judy	20
Dwyer, Helen	22	McCrone, Barbara	20	Spode, Sandra	21
Eatta, Nadia	19	McDermott, Patricia	18	Stall, RoseMary	20
Edelman, Ann	22	McMahon, Elizabeth	23	Stebbins, Mary Sue	23
Elam, Mary Beth	18	Melchione, Linda	17	Stephany, Kathleen	18, 22
Englert, Christine	21	Melia, Susan	20	Stephany, Penelope	24
Evans, Valerie	20	Merz, Robin	17	Stott, Marcia	
Farrell, Rosemary	24	Meyer, Judith	23	Streb, Mary Anne	23
Finn, Caroline	20	Miceli, Audrey	18	Streicher, Patricia	18
Foss, Judith	21	Mogavero, Carla	21	Streiff, Kathleen	23
Francesca, Lisa	24	Monello, Caroline	19	Struczewski, Nancy	20
Freudigman, Cynthia	19	Molay, Elizabeth	18	Sullivan, Karen	21
Gager, Nadine	23	Morphy, Kathryn	24	Tallock, Pamela	23
Galen, Karen	22	Murrell, Joan		Tavchella, Elizabeth	21
Geary, Mary Anne	21	Nacimento, Tessie	18	Trebucco, Maria	18
Geen, Cynthia	19, 24	Natale, Cynthia	20	Trotta, Paula	20
Gennuso, Geraldine	21	Nau, Lorraine	23	Tuohey, Kathleen	18
Glazebrook, Patricia	23	Neary, Patricia	19	Unger, JoAnne	23
Glenn, Linda	19	Nichols, Maria	24	Valentino, Patricia	17
Godin, Donna	18	Nicoletta, Katherine	21	Van Epps, Lynn	24
Gottschalk, Mary Beth	20	Niger, Mary Alice	20	Veeder, JoAnne	19
Gould, Mary	18	Nowaski, Catherine	18	Wallace, Kathleen	20
Graden, Barbara	23	Nyhan, Lynda	22	Weiser, JoAnne	21
Gross, Noreen	17	O'Brien, Kathleen	19	Werdein, Patricia	22
Haelele, Janis	22	O'Brien, Lisa	17	West, Merrie	19
Make, Joann	20	O'Connor, Eileen	21	Wiant, Priscilla	18
Hall, Barbara	21	O'Hare, Mary	24	Wilkinson, Eileen	24
Hall, Jacquelyn	23	O'Keefe, Debra		Wilson, Christine	20
Hall, Mary	18	O'Leary, Ellen	18	Wynn, Eileen	18
Hart, Margaret	19	Oliver, Frances	20	Youney, Deborah	
Heindl, Ann	20	O'Neill, Patricia	17	Zamles, Elizabeth	19
Henschoel, Bernadette	24	Parina, Wendy	19	Zengerle, Anne	21

Special Acknowledgements

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6/11/71

Kinda,

First of all I'd like to say that you are one of the nicest girls I've ever met in my life and I'm so very happy I met you! You're such a close friend to me and I really appreciated all the times you've made my days. I'll miss you so very much when I'm gone to Water-Child! I know I'll like it there but I'll miss all my friends so much. Especially you. There are certain people in this world that you can't describe your feelings for and you're one of them. I'd do anything to keep your friendship and will never lose my feelings for you. I really don't know you inside and out as good as I should to say that you're one of my best-friends if that you are one of those people that I talk about. I yearn and I feel as though I could turn to you for any problem and I know you'd try your best to help me. I love you a lot and you are the sweetest girl I know! Really! (along with Prickel) I hope we see each other a lot, lot, lot, for a long time and our friendship will never break up. This sounds mushy if but you are "My Friend" That means a lot to me! Love, Dora

came



circle game



